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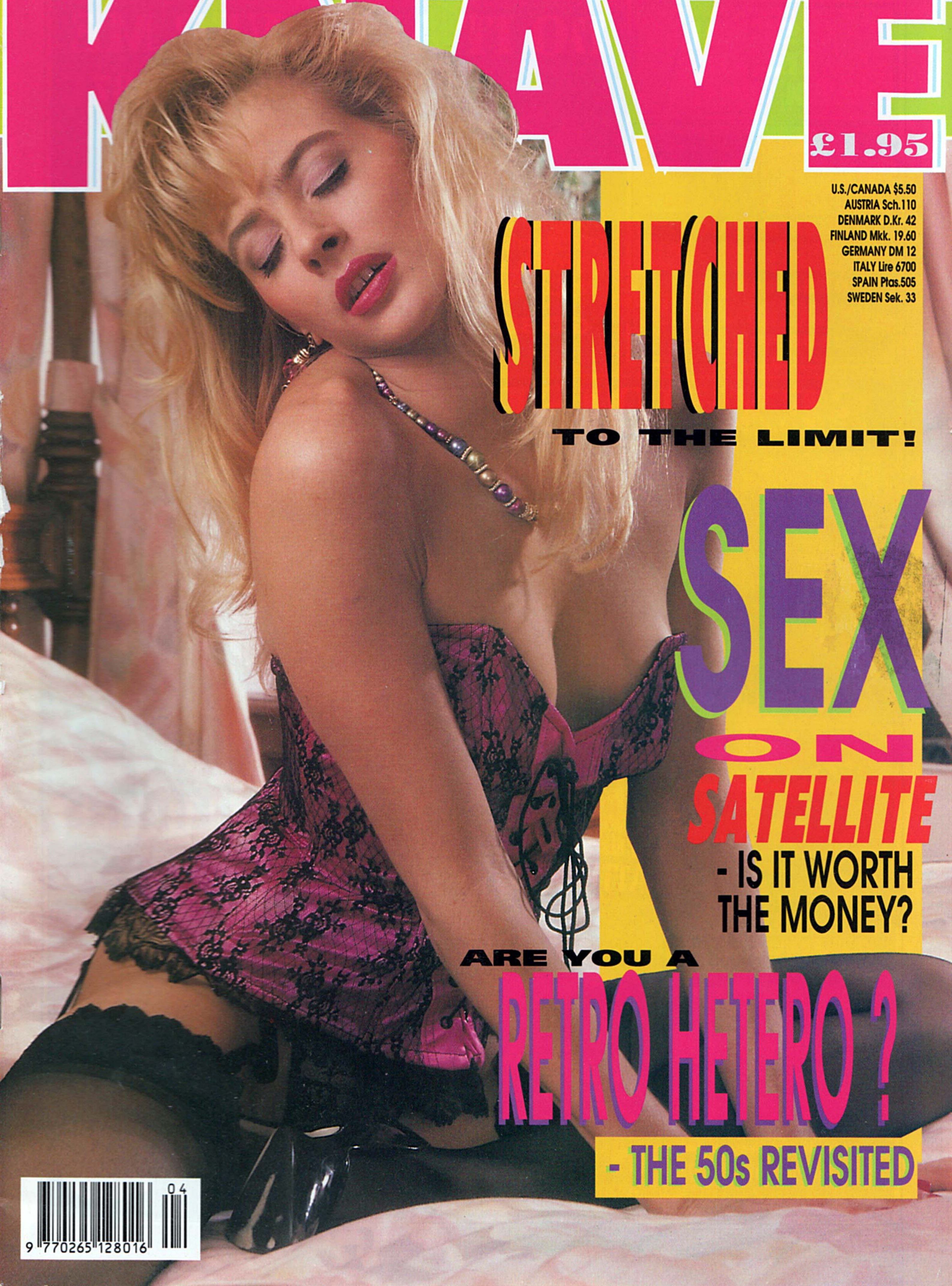

STRETCHED

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SEX ON SATELLITE

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ARE YOU A

RETRO HETERO ?

- THE 50s REVISITED

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WESTERN WAYS

The romantic images of the Indian cinema, and my upbringing (which emphasised rather spiritual matters for women), never really prepared me for my first year of experiences when I joined my husband here in England. There were obvious differences like dress; I arrived wearing traditional flowing clothes, my hair long and combed. Then there were the ways in which women flaunted their bodies on the street, and I'm not just referring to the local girls, but my countrywomen too. It was such a rich and erotic series of impressions that my head swam with ideas of what would be expected. The fact that it all excited me terribly, I never confided in my husband.

Then came the day he told me that it was all right for me to go out to work as a secretary in the office of the factory where he worked. He had been influenced by a female cousin who was already very westernised and who dressed in very short skirts and almost see through blouses. She insisted that I should dress to fashion. My slim waist, curvy hips and my neat and pert breasts were not the Indian guys image of sexiness, but western men liked that sort of raunchy look. If I wasn't full and cuddly as my countrymen wanted, I was certain she said, to cause a stir amongst the British guys at work.

It was she who took me out and dressed me at the boutiques in town. She'd got hold of my husband's credit card and we bought so many things. When we got home, I tried on the black leather skirt that came so high above my knees. The bracelets and ankle chains seemed extravagant, as did the silk blouses and the stockings, but all were very important she assured me. "Ayisha, you will be chased by the boss men in their suits and ties", she teased, "be certain to please them, some of them are so manly." We laughed at that, knowing what we meant about male prowess. Looking in the mirror, thinking about western ways, I fantasised about becoming an important man's mistress. What would Javed say?

My first week at work confirmed all of that and more. I went to work in the office of my husband's superior, the man who paid his wages. I was surprised to find that he was only 24, and that he insisted upon being called 'Richard'. Sitting down beside him, taking notation, my skirt always rode up around my bottom. At first I was shamed by the way it showed off my legs and the straps that held up my stockings. He smiled a lot, teased me about my shyness and wondered how much I had seen of the city here? Then he invited me to dinner, to see the English pubs and the discotheques, the like of which I had never encountered before.

My friend was pleased that I accepted, and candidly asked me whether I would now 'fuck with him'! Apparently it was the norm; Richard bedded the girls he took out, married or otherwise. I was panic stricken, yet so excited. My mind had played with such wicked, forbidden thoughts, but I'd imagined I was just being dirty. Now my friend was saying, "Go with your husband's boss, be his woman ... its very sexy indeed." She promised that she would invite Javed out to their house that night, so we would not be missed, whilst I was away on my 'business dinner'.

Richard owned a Porsche and when he opened the door of that smart motorcar, I had to show even more of my legs as I slipped into the leather seat. I was wearing no panties (my friend's advice) and lots of expensive perfume. The identity bracelet around my wrist was the one that he had given me just that lunchtime. It was engraved with the name 'Richard' and looked so expensive and sophisticated against the nut-brown skin of my delicate wrist.

The run out to the pub restaurant in the local countryside was soon punctuated with delicious idle chat about beautiful women and good living. I was besotted with this delicious cool Englishman, and relaxed into the leather upholstry. He treated me like a very rich lady – opening doors and playing the pleasantries and compliments in just the right mix, as we drank red wine. The bulge in his suit slacks was extremely large, and there was soon an unaccustomed excitement

WELL, I Never Did!

***In 17th century China*, during the Ch'ing era, masturbation was frowned upon for men but not for women. According to the beliefs of the time, the female essence, or yin, was limitless, but male yang was not.**

***The term masochism* derives from Count Leopold von Sacher-Masoch, (1835–95). His novels focused on the sexual delights found in the suffering of pain! Weird guy.**

DISHING UP!

Bought yourself a satellite dish for the football and fancy watching some *real* sport? Well, unless you've got a squarial, the world is your oyster - quite literally. Yes, for only a few extra quid you too could be deeply engrossed in some of the sweatiest heaving this side of the channel. But what do you get for your money? ROGER LEGHORN asked the men behind the satellites that very question...

As everyone knows, January 1st this year was the starting pistol for the relaxation of European trade laws and, for those involved in the mushrooming adult satellite market, it was the signal to let battle commence in the war for British porn viewers.

For you and me – poor old Joe Public – the task of choosing where to place our hard earned pennies in pursuit of electronic carnal delights has been extremely bewildering. Rumours have abounded of rip-offs, new channels coming and going, changing names and locations, charging over the odds, suspect legality, upgrading and obsolescence of equipment and promises of undelivered, uncensored material. In short, a nightmare, only added to by the threat of opposition in one form or another from the Department of National Heritage (Minister for Fun? Bollocks!), the satellite regulatory body, anti-porn pressure groups and outraged MPs.

The easiest place to start is to begin with the longest serving operator, The Adult Channel. Although it started beaming out on the Astra satellite at midnight on 31st January 1992, its origins reach further back, as Chief Executive, Chris Yates explained:

"In fact, it grew out of another cable-only channel called HVC, which I and my two partners bought from Maxwell BT three and a half years ago. It's still doing very well on cable, and is a mixture of erotica, action adventure and science fiction, whereas the Adult Channel is pure erotica."

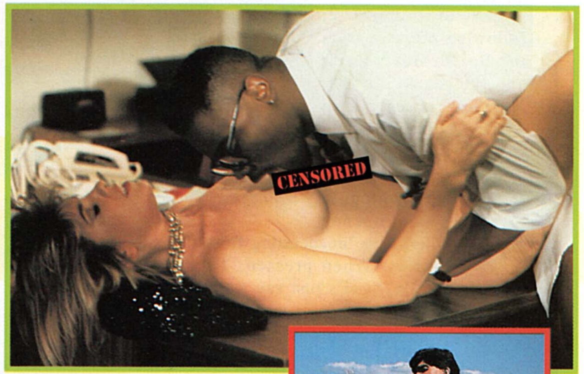
The cheapest of the current adult channels, subscription is £28.50 for six months, £50 for a year. With that, you get the smartcard which will enable you to prevent the kids from watching, although the first 10 minutes of transmission is unscrambled. But what do you get for your money? Essentially, fours hours of soft porn every night, every day of the week, running from midnight to 4am. Every night there are two feature length films, plus regular contributions from the Electric Blue series, the French Serie Rose, the sexy soap series 'Office Girls', mini-series like 'Diamonds', Penthouse videos, amateur nights and wet t-shirt competitions. Ladies' tastes are catered for with the Dreamboys, London Nights and the Candida Royalle series ("For women and the men who love them!"), while mainstream movies like 'Fatal Attraction' will occasionally be included.

Chris Yates feels that his grade of magazine-style soft-core is what the majority of his subscribers (currently numbering around 130,000) want, with a marked bias away from American material.

"I think there'll be a demand for more home-grown material. We know that the wet t-shirt competition we did last year had more letters than all the other programmes put together. That's because they're girl next door types, not silicon-titted girls from Malibu. Our audience also don't like hacked-about porn, because well shot erotica is more erotic than cut-down porn."

His latest addition is a 5'5", green-eyed, blonde German-Swede called Maria Bayer as his regular erotic presenter to link the night's viewing, MTV style. A former drama school student in Sweden, she had bit-parts in 'Batman' and the Sean Young thriller, 'A Kiss Before Dying' until she discovered her largest audience to date. Eat your heart out, Mariella Frostrup.

But Yates' dilemma is whether his faithful followers will be satisfied with a diet of Bayer and Electric Blue when the threatened tidal wave of hard-core finally hits our shores.

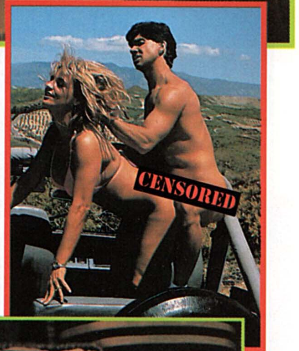


The chief contender is Red Hot Dutch, who went on air on July 25th 1992, and have been leading the Department of National Heritage (DNH) a merry dance from uplink to uplink ever since. Broadcasting three hours a night on Wednesdays, Fridays and Saturdays, their programming to the end of 1992 was simple: two uncensored hard-core movies a night.

Red Hot Dutch

David Thorpe, from Continental TV in Manchester, who are marketing Red Hot Dutch (RHD) in the UK, contradicted the idea that it was an 'anything goes' channel:

"We do have our own internal restrictions on what we would broadcast. It's basically non-violent adult entertainment – we won't entertain anything else but 'normal' heterosexual relationships. We do broadcast anal intercourse, but that's legal in the country of origin, so it doesn't pose a problem. We wouldn't involve actors under 18 (all films from the USA have to have legal documentation proving that), and there's no bestiality, no sado-masochism, no violence."



A random glance at one of RHD's monthly schedules revealed no films older than 1987, two from 1992, and the 1993 production 'Double Crossing', starring the latest bombshell from Italy, Mona. Apart from group sex, there are lesbian scenes, threesomes, anal intercourse, cross-dressing and oral sex, but nothing to seriously contradict the RHD 'code'.

But, despite the predictable outcry from the tabloids, the Government and the morally affronted, RHD has managed to survive its first six months. In December last year, David Thorpe was confidently outlining their plans for 1993:

"We're looking at European sourcing for a major magazine programme, and at possible gameshows. We're particularly looking at Pinball, who were responsible for 'Verotique' in France, and we're examining the pilot for a gameshow called 'Rendezvous', where three contestants have a chance to win a dream night out with their boyfriend or husband. They have to undertake certain tasks for which they'll be awarded points, and the whole thing is presented from the back of a limousine. There will be some sexual connotations to their tasks, like a striptease, for example.

"The magazine programme would look at new video launches, home-made amateur tapes and striptease tapes from around Europe. We're also launching a new encryption

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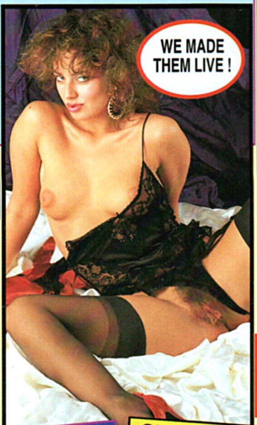

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LISTEN TO SEX SCREAMS
0898 362 610
HEAR ME SHAVE
0898 362 611
DOGGY TALK
0898 362 613

I TALK DIRTY WHILE YOU DO IT
0898 362 639

ALSO:
18 year old
0898 362 640
Older Woman
0898 362 642
Strict talker
0898 362 643
Talk filthy to me while I do it !
0898 362 645

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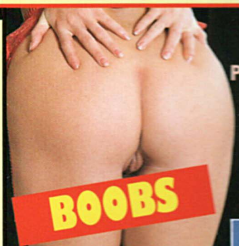

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PERFECT PERT REAR
0898 362 647
MY BIG BUM
0898 362 662
BETWEEN MY CHEEKS
0898 442 799

BOOBS
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0898 300 873
COME BETWEEN MY TITS
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COVER PHOTOGRAPH BY JAMES FREELUNCH

system from the New Year which should give a lot more security. I want to see seven nights a week transmission, with more variety and different forms of adult entertainment."

Within a week of this statement, the Dutch Government closed down RHD's uplink to Eutelsat 2, following pressure from the British Government and the revelation that RHD hadn't been granted a licence to transmit from the Netherlands. Transmissions continued, though, because they'd arranged contingency plans for alternative broadcasting from five other countries. When pressed, Thorpe admitted cagily, "Let's just say we're not planning to put all our eggs in one basket."

Red Hot Dutch claim to have 30,000 official subscribers and 70,000 unofficial. The decoder costs £129, as well as a transarm attachment which allows your dish to focus on the right satellite.

Needless to say, unlike the Adult Channel, RHD have neither a licence nor a blessing from the ITC. They do, however, have the considerable weight of the European Directive, which forbids any member of the EC to jam or ban a transmission that is properly licenced in the country of origin. It's a situation that leaves the ITC helpless with rage, as their Press Officer Stuart Patterson outlined:

"We wrote to the DNH in October 1992 saying that the programmes were an affront to good taste and decency, and were likely to be offensive to public feeling (in line with Section 117 of the Broadcasting Act).

"But the Act goes on to say that the Secretary of State can only issue a proscription order if (a) he believes it's in the public interest, and if (b) the issue of such an order is 'consistent with this country's international obligations.' The Catch-22 is that the international obligations of this country are laid down in the European Directive, which says you're not allowed to impede the broadcasts."

The only possible override to the European Directive is if the corruption of minors was a possibility, but the use of encryption (scrambling the signals) and the late night broadcasts get round that loophole. The DNH lawyers are now scrutinising the Treaty of Rome to see if it's capable of overriding legislation that subsequently derives from it. In the meantime, the flood continues unabated.

For Chris Yates, and the Adult Channel, the main problem is the inability to settle on a level playing field for the adult satellite channels:

"The ITC knows that unless the playing field is levelled, then channels like us will have to make sure that we're commercially safe (i.e. go abroad). Some of the rules and regs we have to work to in this country are illogical and Victorian.

"For instance, a year and a half ago we were told by the ITC that we couldn't even show a male penis in its flaccid state. We're now showing them, and we're showing vaginas. At present we have to cut out of some films the portrayal of safe sex, which is an absolute nonsense. Further, I can show a film made by Electric Blue or Penthouse or Playboy, but the ITC forbids me to carry advertising in those magazines.

"Here's another illogicality; we're trying to get an advertising campaign away on certain television stations. The ITVA say we can't advertise because we are proscribed by the ITC. We said, 'That is bullshit! We are licenced by the ITC.' 'Ah, but Rule 18 of the ITC code says we can't advertise pornography or girlie magazines, and you fall into that category.' 'If that's the case,' I argued, 'then we shouldn't be allowed to broadcast!' "

It's a position that Stuart Patterson of the ITC confessed a degree of sympathy for:

"I think The Adult Channel have a legitimate cause for complaint, in commercial terms. The level playing field argument is one that's being looked at as a possible resolution of the legal terms. I don't think the Dutch are pleased to be regarded as the dustbin of Europe. Certainly, the intention of the Treaty of Rome was not to foist the tastes of one country on every other member state. This was an unenvisaged consequence."

It's a consequence, all the same, that has already left its mark on British video viewers who are fed up at being ripped off by phony ads promising 'the real thing' or watered-down cable versions of adult classics. With the right equipment (effectively, an illegal European decoder), dedicated satellite viewers in the UK have been sampling the delights of continental stations like TV3, TV1000, Canal Plus, Sat Eins in Germany, RTL Plus and Filmnet. David Thorpe of RHD thinks they're still too expensive to make much impact on the British market:

"TV1000 shows three films a month, as does Filmnet, and Canal Plus one a month. These channels aren't available in the UK legally. They operate from Scandinavia or France and only have the copyright to broadcast into those territories. So anyone who can get hold of the equipment is doing so illegally on the black market. The cost is horrendous, because a different receiver will cost you a minimum of £300, and a black market subscription could cost £500."

Chris Yates' attitude is equally dismissive:

"Filmnet's expensive because you've got to get the card and the decoder. You could still go to Germany and bring back a decoder, but there's a lot of talk about proscribing the sale of foreign decoders.

"As for TV3 and TV1000, one of them is uplinked from the UK and is subject to an ITC licence, except for one or two hours a week, when they uplink from a car park in Gottenberg and show hard-core pornography – otherwise they'd have lost their licence. It's an absolute bloody nonsense."

Something else that caused current satellite operators palpitations was the proposed launch of another adult channel, called MTX, at the beginning of 1993. Although the project never got off the ground, Mike Rick, one of the driving forces behind the channel and known to Knave readers for his work as a picture agent under the name MRA, still hopes to have something on air soon. His pedigree is good; the ex-Chippendale has worked in video and glamour photography for years and knows his market, but whether anything will come to fruition remains to be seen.

the Adult CHANNEL

His planned station, tentatively called TVX, would be far more varied than those currently operating, including everything from uncut versions of films like 'Last Tango In Paris', porno revue shows featuring hard-core action and even kinky home shopping. Nothing in this business, however, is solid until everything is signed. As Mike says, "The people who have no problem with pornography are cowboys. Legitimate companies wouldn't go after putting up a satellite porno station – they'd have a hard time selling it to the shareholders."

And, at the time of writing, the Government have taken a renewed interest in satellite sex. Thanks to a newspaper campaign, fronted in the main by the Daily Mail, that well-known bastion of liberal values, channels like Red Hot Dutch face even more flak for their output. According to the Daily Mail on January 18th, "...there is intense embarrassment in the Government, which is desperate to find a way of banning Red Hot Dutch and preventing legal hard porn becoming widespread." Even though, as the Daily Mail also points out, the broadcasts themselves are perfectly legal!

Worse still was the news that both British Telecom and the Vatican have a stake in Eutelsat 11-F1, the satellite from which Red Hot Dutch beam signals into the UK. Given that the Vatican houses the world's largest collection of pornography, this news was particularly ironic!

CENSORED
CENSORED

The joke, however, may well be short-lived. At the time of going to press, Government lawyers were busily studying the EC Directive which provided RHD with its broadcasting loophole. And, knowing this Government's hypocritical attitude towards sex, be it prostitution, adultery or broadcast pornography, it may be only a matter of time before Red Hot Dutch has its plug well and truly pulled. That would mean either turning to the likes of TV3 and TV1000 for entertainment, or waiting for Red Hot Dutch to get another uplink and licence. So much for the Department of Fun...

FOR FURTHER INFORMATION CONTACT:
The Adult Channel
c/o Home Video Channel Ltd.
Unit 111, Canalot Production Studios
222 Kensal Road, London W10 5BN
Tel: 081 964 1141

●

FOR EQUIPMENT AND SMARTCARD CONTACT:
TV Direct, Box 846, Bristol BS99 5HR

●

Red Hot Dutch
c/o Continental Television plc
Imex House
40, Princess Street, Manchester M1 6DE
Tel: 061 237 1017
0891 882139

◀25

on top of me, his cock sliding back inside my waiting fanny. This time he fucked me slowly though, almost casually. He told me how he would arrange for evening shifts for Javed, so he could service me more easily.

We came off hard, exuberantly pushing and moaning as we delved against each other. I went home very much later than I'd planned. Javed had got drunk at my friends and was sleeping over. I still sleep with Richard now, and feel aloof about my husband. Still, I remember I'm a conquest and perhaps, someday, Richard will drop his other girlfriends. I'll wait and see.

– Ayisha, West Midlands.

LAY-BY LAY

On New Year's Eve last year I was coming home from a party in a taxi, a little worse for wear after all the alcohol I had consumed. Whilst travelling along a quiet road, I spotted my next door neighbour trying to change the tyre on her car. She is called Nina and she's got fine tits and superb legs.

I asked the taxi driver to pull over, then I paid him before he drove off. Nina looked really sexy; she had on a short skirt and a tight t-shirt which accentuated her large tits. As she spotted me, her face lit up and I felt my cock swelling inside my trousers. I got to work changing the wheel but deliberately took a long time so that we could have a long chat. By the time I had finished, my trousers were bulging and I felt like I was about to burst.

As I put the jack back in the boot of the car, Nina gave me a friendly kiss and hug. It was then that she noticed my erection. She stayed close to me and started gently touching my balls through my jeans. I was as horny as hell and gradually her grip got tighter, then she opened my jeans. She took out my pulsing cock and with her lovely moist tongue, licked and sucked me all around my balls as she wanked me off with her hand.

It wasn't long before I came, then I reached my hand up her skirt and felt inside her knickers. She was really wet and was was shaking with excitement as I put two fingers inside her warm hole and began to jab them in and out quickly. Nina was leaning on the car for support, then I hitched up her skirt and pulled her knickers down her shapely legs. Nina put one leg up on the bonnet of the car and I put my head between her thighs and started flicking my tongue around her juicy cunt. She was groaning by now and telling me to fuck her, so I stumbled out of my jeans and motioned to her to lean over the car.

I drove my cock inside her and she gasped as I pumped and pumped away at her from behind. I reached my hand up her top and grabbed hold of her tits, squeezing them and kneading them as I thrust inside her deeper and deeper. I shot my load inside her and she came at about the same time.

"Take me home and fuck me again," she said, so we got in the car, and as she was driving I fingered and licked her cunt all the way to her house. As soon as we got there we rushed inside and fucked again. We meet occasionally now just for sex, but it has never been as good as that first night by the car.

- S., Avon

PARTY PRICKS

I get really turned on by reading your readers letters and I thought you might like to

Weirdsville

Two Russian inventors, I. Bogomolova and S. Kimaikin, have registered a patent for an edible vodka bottle that, when digested, actually reduces the blood-alcohol level in the body.

HISS OFF
In Philadelphia John F. Street introduced a bill to ban people from carrying snakes in public streets, parks and recreation areas. Street told the Philadelphia Inquirer the bill was needed because he was 'tired of seeing people carrying snakes in public'.

DOPEHEAD
A man was arrested in Wichita Falls, Texas, in the office of Police Chief Curtis Harrelson. When he was introduced to the Harrelson, he politely doffed his hat, forgetting that he had two packets of marijuana hidden inside it, which fell to the floor at the Chief's feet.

PUNCH LINE
Following his death in a building accident, a man's relatives agreed to forego their claim for $50,000 damages from the Derr Construction Company if they could each punch the firm's lawyer in the face.

A SHOT IN THE ARM
Macio Aquino, 20, of Redwood City, California, had a friend shoot him in the arm with a .25-calibre pistol. His hope was that appearing to be the victim of a shooting would defuse his

ELIZABETH J. DARWIN, 30, ARRESTED FOR GROWING MARIJUANA PLANTS OUTSIDE HER CARAVAN IN ROCK ISLAND, ILLINOIS, EXPLAINED THAT SHE GREW THEM BECAUSE THE SMELL MADE HER CAT HAPPY.

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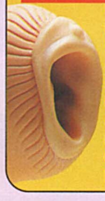

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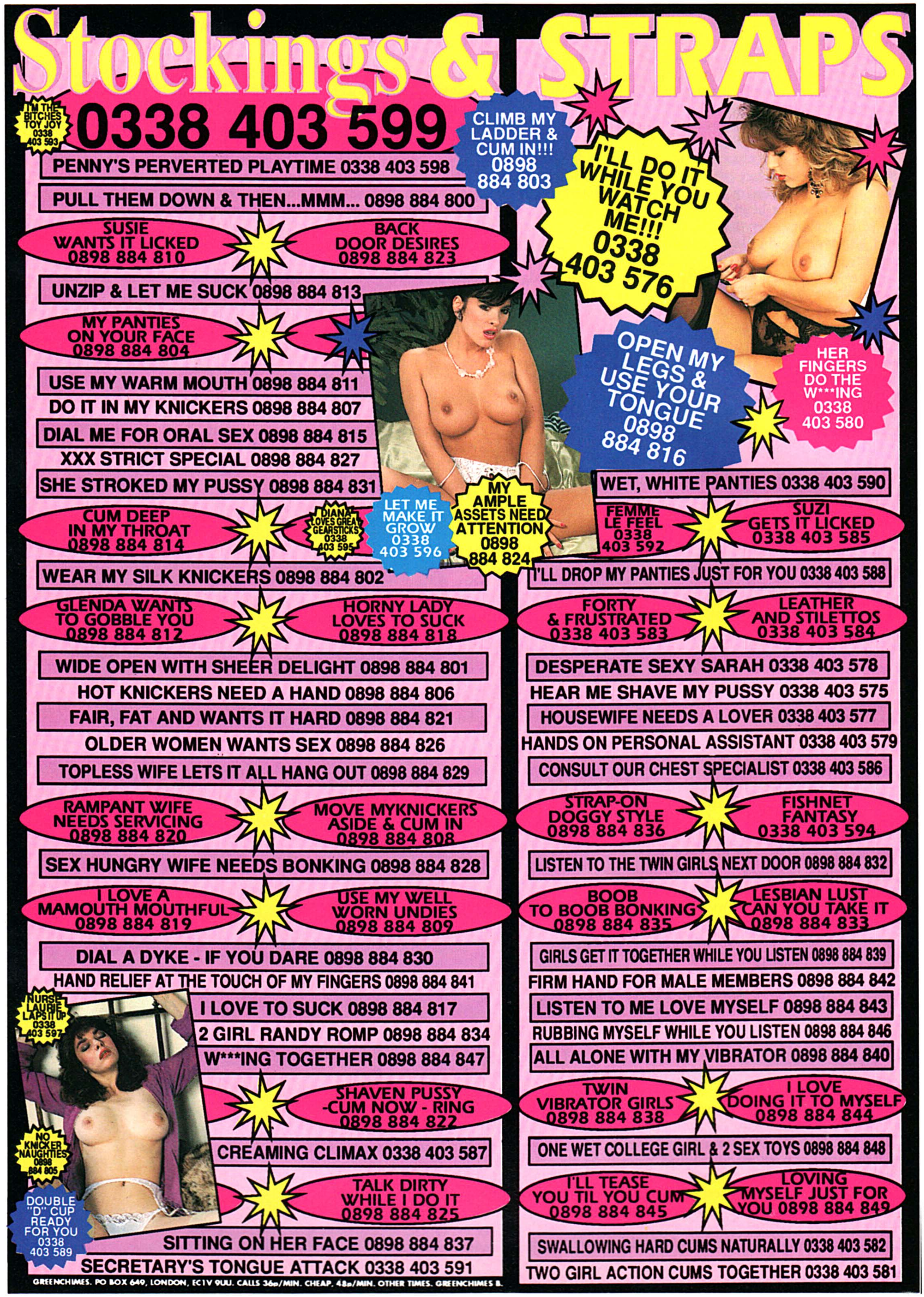
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pen POWER PLUS

◆5

take it deeply inside. "Steady! Lick and suck, try your tongue over my balls..." he advised calmly. I did as he bade me, flicking my tongue across his masculine flesh, caressing his balls with kisses and softly blown air, which he seemed to love. It made me so hot in my pussy that I promised him I'd go with him whenever! It was then that his fingers plunged into my cunt and I lost all sense of dignity. My body gyrated, nudged and pushed, squirming and twisting on his probing hand. His palm covered my clit and no matter which way I moved, my eyes closed in ecstasy and my body responded to his control.

"Pull your cunt lips open!" he instructed at last, seeing that I was a very excited mess. "Does your husband lick your fanny for you?" I shook my head, almost delirious with the prospect. The way he slid his wet and wriggling tongue into me was just perfect. It washed over my lips, up across my mound and then dived deep into my salty canal, dragging groans and gasps of submission and longing out of me. "Fuck me Richard, please ... fuck me!" I implored, and writhed on his face.

It was a long and erotic wait. Still, what bliss when he finally knelt upright and guided his twitching prick into the wetness of my cunt. It was a huge, throbbing probe that swelled inside me, inch by inch. By the time he was fully in, I was arching my back, spreading my legs and panting, just in the effort to take him properly! Randy Richard could see the pleasure he was putting me through and told me to beg for it again. I did so, pleading for a good hard fuck, just as he saw fit.

I was a wicked and wanton wife and my pussy ached for him, fucking was always in my mind when I saw him about the office! It was not quite poetic, but my mind was so full of dirty, horny thoughts. Fucking across the desk, going for a lunchtime screw in my own home, fucking with Richard at the office Christmas party. The explosion of my own climax then, took me by storm. I had never felt so energetic, bucking my hips up to accept his thrusts. The pumping crashed our pubes together, driving his shaft up me over and over, deeper and deeper. Then, bliss again, I felt his balls lift against my bottom, his cock jolt, and the spunk start gushing into my sex. My soft little cunt, was full of it in seconds, more than I could have imagined possible. It flooded into my body and my head spun.

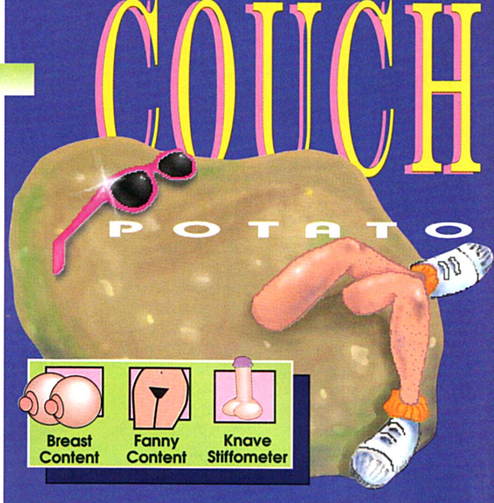
Flopping off me and rolling over, a 10 inch, semi erect prick springing out of me like a standard, Richard declared me now to be his 'bird'. I kissed him passionately, saying, "Yes, yes, anytime!" We started to pet again and Richard climbed back

◆26

WELL, I Never Did!

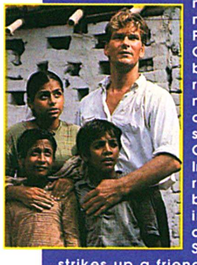
***Masturbation was such* a taboo in the West that in 18th century Germany someone designed a small cage which could be locked in place around a youth's genitals to prevent any fiddling. In America, meanwhile, Michael McCormic patented a chastity belt which parents could use on their sons!**

COUCH POTATO

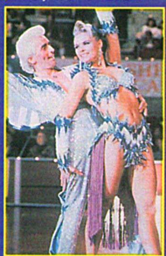


Harrison Ford's made concerted efforts in recent years to escape the comic book heroes of the Star Wars and Indiana Jones trilogies. In **"PATRIOT GAMES"** *(15, CIC)* he takes over the role of CIA agent Jack Ryan from Andy Garcia *(The Hunt For Red October)*, in an efficient, if relatively unsurprising, thriller. When Jack foils an attempted assassination by the IRA, the brother of one of the terrorists killed by Ryan takes vengeance on his wife and daughter. This time it's Jack's turn for retribution, and director Philip 'Dead Calm' Noyce keeps the action moving at a cracking pace. Great Saturday night viewing, but don't spill your curry!

Patrick Swayze is another of the current crop of New Men who's made a virtue of turning the other cheek while displaying a fetching set of muscles. In Roland Joffe's **"CITY OF JOY"** *(15, Warner)* he plays a surgeon who travels to Calcutta to lick his emotional wounds and hope for enlightenment. Instead he meets Irish nurse Pauline Collins, busy running a make-shift clinic in the slums of Calcutta. Initially refusing to be drawn into her drama, Swayze strikes up a friendship with oppressed rickshaw driver Om Puri which leads to a major showdown with the local protection 'landlord' Art Malik. A definite 'feel good' movie that packs a hefty punch and wisely dodges any temptation to build a romance between Pat and Pauline.



It's possible that the young stars of **"STRICTLY BALLROOM"** *(PG, Guild)* may have taken tips from Patrick's Dirty Dancing, because Paul Mercurio and Tara Morice sure know how to twirl! Paul's a 21 year old Australian ballroom dance champ who wants to break with convention and design completely new routines. Meanwhile, Tara's a dance novice with instinctive brilliance who persuades Paul to give her extra coaching, while her Flamenco loving parents show Paul the new steps he's looking for. The confrontations leading to the Dance Championships may be corny, but the film has such flair and zest you'll swallow it whole. And the dancing is sensational...



The only dancing that newcomer Kristy Swanson is looking forward to is her High School Prom in the horror spoof **"BUFFY THE VAMPIRE SLAYER"** *(PG, Fox)*. Kristy is aghast to learn from other worldly mentor Donald Sutherland that she's a centuries old vampire killer, and her chief adversary is Guinness man Rutger Hauer, together with his wheedling sidekick Paul 'Pee Wee Herman' Reubens. Fangs and stakes fly, Luke Perry of Beverley Hills 90210 is, for a change, the man in peril, and the heroine has to complete her task with a bimbo IQ. Only 70 per cent of the jokes fire on all cylinders, but it'll make a welcome antidote to Coppola's Dracula.

◆52

Retro Hetero

...what the
French
Maid
saw!

for Nudist magazines and looked naive, corn-fed and down-home. Yet, dressed up in a wicked array of underwear, suspenders, spiked heels and hose, she could look like a salacious wildcat on the verge of anger and heat. She was the 50s S&M model par excellence … pouting, snarling and looking playfully enticing.

the
BETTY
PAGES
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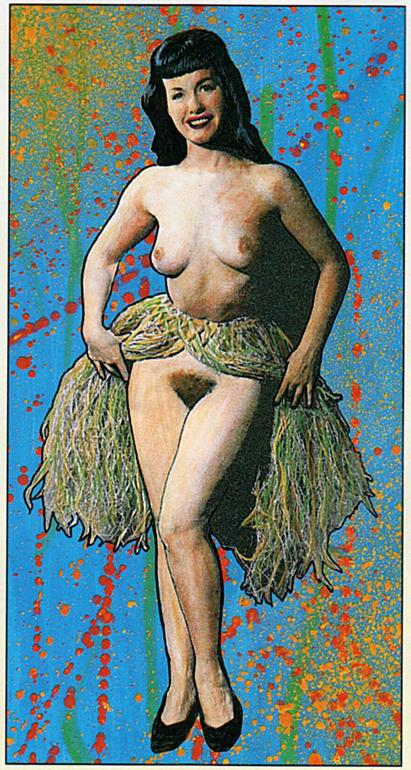
SPECIAL
JUNGLE GIRLS
issue

For many who operate in the twilight world of S&M she is still something of a legend, and as a leading U.S. Dominatrix, Miss Antionette remarked, “Before her, S&M was furtive, cheap and tacky. She gave it class.” These sort of qualities aren’t lost on Betty’s more mainstream audience; they add to her appeal and make her seem more naughty, yet nice. Of all the thousands of photos taken of Betty, the most intimate are the ones snapped at a host of camera clubs in New York and the West Coast. In many of these she posed buck-naked, baring her bush but still looking innocently provocative.

In *Thy Neighbour’s Wife,* Gay Talese described her as, “The new 50s woman, wholesome in appearance but sexually unpredictable.” These qualities are at the roots of her charm, and the fuel for her present day appeal. Betty looked like the girl next door, yet she could be provocative and naughty. Her eyes and her casual movements suggested lewd promise. She looked playful, yet full of carnal potential. She wasn’t a terminally bad girl or one who was cheaply available, yet she could oscilate and inspire your lascivious dreams.

There are many today who would argue that she looks ‘too safe’ to be titillating, but for her audience this is one of the main reasons for her ever growing popularity. *Forbidden Planet* and other comic shops stock a wide range of Betty Page merchandise. Their Page consumers are mostly men, but there’s a healthy slice of female fans too. Many of the items they buy are £35 or more – so it’s clearly more than a passing fad.

The rage for Page has been growing in the United States for nearly 20 years, and it’s really only in the last five years that it’s gone totally out of control. However, it started off small. The first photocopied fanzine about her emerged in the early 70s. Later, in 1979, a glossy four volume magazine-set, pulsating with Page pictures, called *Private Peeks* was printed. In the mid 80s she appeared in Dale Stevens *Rocketeer* comic and in Autumn 1987 a digest magazine totally devoted to her called *The Betty Pages* zoomed into the best selling league … the avalanche had begun.



If she’s merely a slice of classic Americana, why has Europe gone nutty on this 50s U.S. pin-up? Amsterdam-based, Cult Video, have released *The Exotic Dances of Betty Page* and it’s a solid seller. Glittering Images in Italy have printed a deluxe, three volume, extra-large softcover homage to the Glamour Queen and it sells well throughout Europe and the U.S. With Europe under siege from the Queen of Tease, perhaps the United Kingdom will be the next territory to follow.

The interest in Betty Page is maybe just a new wrinkle in the cult of the personality. She’s already been described as, “A black haired Marilyn Monroe,” but what she represents is more than just a fascination with 50s America. More than just an obsession with the hazy days of Cadillacs, Cinemascope and Kitschy consumer durables. It’s a look back to a world where Walt Disney, Doris Day and Betty Page rubbed shoulders – a time of purity and prurience.

If this sort of speculation seems airy and unfounded, a spicy new publication available on import puts this idea to good use. *Cad: A Handbook for Heels* revels in the forbidden, bad-girl appeal of 50s sexuality. From Booze and Beatniks through to Burlesque, it’s a complete introduction to ‘the forgotten lore of the redblooded American male.’

More than just a look back with hunger to the values of an earlier era, it uses the World view of the 50s men’s magazine to shed light on the values of today. In some ways, Cad is a nostalgic satire, while in others it’s a sorry indictment of the present relationship between the sexes. One look at Cad and you realise that time certainly has moved on. Today’s male would never settle just for a lusty-looking woman, with a healthy dose of cleavage pointed towards his eager eye. Nowadays he’d want the whole hog … cleavage, beaver, the works.

Cad is the latest publication by America’s fast growing independent publisher – Feral House. Helmed by ex-Shakespearian actor Adam Parfrey, Feral House is a left field operation that has already struck paydirt with books like *Apocalypse Culture.* Now into its fourth printing, *Apocalypse Culture* has been described by J.G. Ballard as, “The book containing the terminal documents of the end of the twentieth century.” Genial and sophisticated, Parfrey looks on Cad as an accusing finger that’s pointed not just at today’s woman, but also at the modern man. “Men psychically are on the fence now, completely on the defence.”

Unlike others who blame feminism, he prefers to opt for more of a ‘the buck stops here’ approach, and says that men are also responsible for today’s shaky rapport between the sexes. “The psychology of feminism has confused women into thinking they’re strong and separate,” but it’s really men who have themselves to blame. “What’s happening with males, they’re either becoming wimps or they’re perverts or they’re just not interested!”

If the modern day male is muddled and confused when he brushes up against today’s liberated female, the cad-like bachelor of the 50s and 60s was not. The cad’s world of cocktails, cartoon humour, courtship and attraction, mixed with a hint of lust and appreciation, gave him a few pointers on how he should behave. Unlike today’s men, the animalistic, semi sophisticated cad didn’t ‘wring his hands over the consequences of his actions.’ He wasn’t a ‘bleeding heart’ who pondered, or worried about everything to the extent that he never dared to be courteous to an attractive woman.

The cad was untroubled by fear. The fear of being thought ‘sexist’, and the fear of treating a woman as something special and different every now and again. Parfrey sees today’s men as being ‘victim orientated’ and the cad as some kind of forgotten male archetype, and to an extent he’s right. Everyone secretly likes the villian – the guy who attracts, takes what he wants and exudes a dark magnetism. The cad is a fantasy figure, no more, no less. Women can read about him in *Mills and Boon* novels, yet he’s looked on as reactionary and sexist if he appears elsewhere.

THE NAKED TRUTH
NOVEMBER 1954
BARE
25
WHITE GIRLS
RECRUITED FOR
Singapore's
DENS!
HAREM
BEAUTIES
UNVEILED
HOW GIRLS
CHEAT MEN!

Cad*: A Handbook for Heels* lampoons this type of double standard and brings back the devilish rascal. When a cad wasn’t wooing girls, playing poker and trying to be sauve, what would he read? Articles about Monkey gland transplants, The Fine Art of Striptease, interviews with Russ Meyer and academic tomes about the Dirty Joke. He’d probably listen to Space Age Bachelor Pad music and practice how to russle up a taste-turning cocktail. All these forgotten arts and areas of harmless entertainment are served up with whimsy and relish in this deluxe compendium.

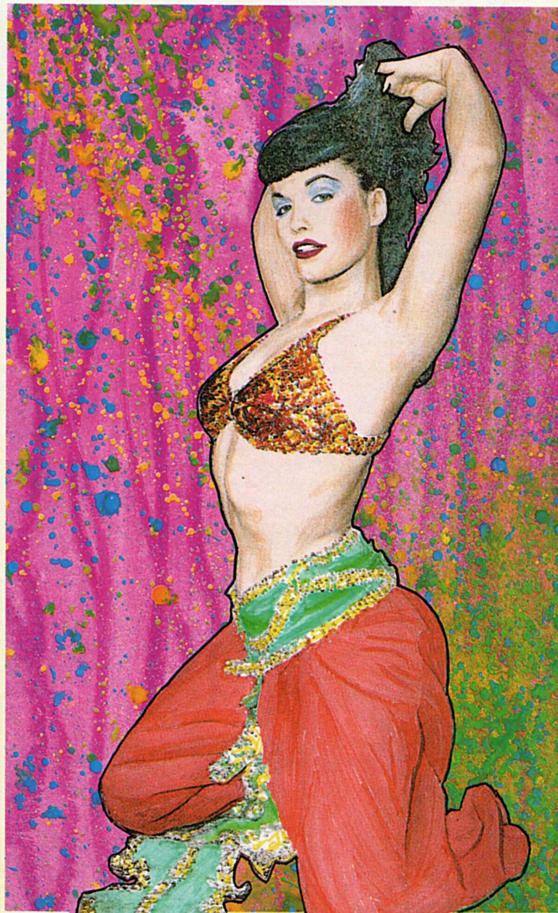
Cad and the rising interest in Betty Page have a number of things in common. Both are fun-seeking. They also reflect the problem that desire seems to have in today’s world. Women like Betty Page because she looks fun, uninhibited and at ease with generating an invigorating voltage of lust. If men gravitate towards Cad it’s because they enjoy the irreverence and the jovial celebration of all things male. That includes a liking for the female form, a penchant for booze & cocktails and a high interest in most things carnal.

Both are part of an ever growing interest in lusty nuggets from the past, an interest spawned by a host of fanzines as well as high profile spokesmen, like the raunch-rock group *The Cramps.* They idolise the sexual charge of Russ Meyer flicks, 50s strippers and crazed sexploitation films. They want to recreate that naive, unstoppable buzz, and they want to do it right now, today. While they’ve picked up these qualities consciously – others are content to rework them in an unconcious manner. It’s striking that two of today’s most potently attractive women, Sherilyn Fenn and Traci Lords, seem to plug back into that 50s glamour gal look. A look that was cute, sassy and bad.

This sort of outlook also inspires a new batch of clubs and performers. *The Stamford Wives,* a group of leopardskin clad beauties who spin discs, howl, dance and occasionally move in a burlesque manner, are one of them. They play to a group of like-minded people – folks who act like the 70s and 80s never happened. At *The Frat Shack,* a club that exudes an exotic ethos, its organiser, Josh Collins, remarks, “It’s for men and women who want to have fun outside the bedroom.” As you stand in a room full of masks, go-go girls in cages, tacky zebra skin and stuffed gorillas, listening to the loud sound of Swamp Rock, you’re more than tempted to give him the benefit of the doubt.

From the stable of groups that play the *Frat Shack,* two of the regulars have turned up in a short feature that’s now gone straight to video. *Hot Caramba!* is the name given to this tequilla-soaked epic, filled with stop motion, Barbie Dolls and cheap humour. It recently premiered at the Scala Cinema, London and its hard drinking stars, *The Slingbacks* and *Los Easy Lays* played lived in the Cinema. The audience looked like they’d stepped out of a 60s biker flick. Guys in tight trousers, loud shirts, shades and ornate belts. Girls in boots, all trying to look like Nancy Sinatra at her meanest. It’s their dream and that’s how they get their kicks. Dressing up as mean men with a sense of style or being feisty ‘chicks’ with a splash of sass.

The whole scene is intrinsically retro-sexual. Glorifying the same ideals as the fans of Betty Page or the guys who lustily pick up Cad. It’s for folks who like fun times, like to look sexy, naughty and more than a little bit wanton and bad. If it looks back to a time when men circled in some kind of mating ritual, and women weren’t fearful about dressing up and exuding a sexual vibe, is that really all that bad?



ARE YOU A rEtRO HEtEro?

The New Man ideal of the 80s has reformed itself into the new New Man: shady, cool, virile - and proud of it. This latest 50s inspired retro-sexual vogue has been fuelled by a number of things, including the growing interest and revival of 50s pin-up model, Betty Page. A passing fad, perhaps, but right now, it's hip to be cad, as Charlie Alexander explains...

Ideas can be dangerous. They swirl around for a while, then surface, pick up speed, rolling and moving ever onward. Soon they become out of control. Behomoths pulling everything in their wake. It has been said that the most powerful thing in the world is an idea whose time has come. That may be true … but it doesn't make it any easier to spot them!

Sometimes it takes a few years to recognise them, find a label and put a handle on them. Right now, the hottest new idea in town is retro, hetero and guaranteed to get militant feminists into a lather. Backward looking and firmly retro-sexual, it's been picking up momentum for the past few years. At the moment it's manifested itself in a few new American publications, English film festivals and London based clubs.

The retro-hetero impulse heralds a temporary truce in the war between the sexes. For some people it seems the battle is over. For them it's to stop wrangling and celebrate the differences between men and women rather than simply turning a blind eye to them, hoping they'll go away. The 80s answer to this age old problem was the development of that insipid milksop – the New Man.

Today's new breed are more Caveman than New Man, relishing their hormones rather than rejecting them. What's surprising about this new trend among today's men is that a large batch of women are joining in; buying the books and magazines, watching the films and taking part in the same clubs as these retro-hetero guys. How did this trend get started … and how and why have women been rallied to the cause?

A key figure in their conversion is 50s pin-up Queen, Betty Page. In America today she enjoys the same sort of cult status as James Dean, Marilyn Monroe and Elvis Presley, and right now she may be poised to stake a claim on some sort of Worldwide notoriety. High profile magazines like *Rolling Stone* have covered the phenomenon, paying a four page homage to the Queen of Curves. This type of mainstream magazine coverage is some kind of cultural barometer, but there are others.

Over the past few years a cottage industry has sprung up around her, and right now there's a mound of merchandise that flaunts her image; t-shirts, trading cards, mugs, 3-D models, plus a host of books, magazines and records have all cashed in on her ever-growing popularity. To top it all off, a play called *The Betty Page Story* has been running for the past three months at the Prop Theatre, Chicago.

It may seem a trifle crazed and outlandish that a model from those old musty men's magazines has created a heady buzz in the U.S.A.. Yet, if you look squarely at the facts it all seems practically inevitable.

As the most photographed U.S. glamour model of the 50s, she's one of those women that every U.S. male would have seen peeping out of his father's hidden stash of pin-up magazines. This type of event, both powerful and forbidden, can have a long and lasting effect – it's hardly surprising that two of the men responsible for America's sexual destiny cite her as a formative influence. Al Goldstein and Bunnyman, Hugh Hefner, have indicated that she was an inspiration, a lusty catalyst in their plunge into the world of sex and publishing.

Betty fueled their erotic imaginations during the formative 50s, and Hefner was particularly pleased to have her as a Christmas type centre-spread in *Playboy*, January 1955. For this one she was devastatingly arch – topless and wearing nothing more than a small Santa hat and dangling a few round, tinsel-type baubles.

It all sounds a trifle coy and restrained – nothing really to get hot under the collar about. However, this type of cheesecake posing wasn't all that Betty did – and this is the essence of her appeal. She posed

FRENCH FANCIES

Anne in a scene from *Patricia*

Anne Parillaud, the girl from *Nikita*, is back - minus guns - as a Hollywood vampire. And, as if a sex scene on top of a balloon in her latest film wasn't bad enough, we sent along Tony Crawley to make things worse...

"Is it okay if I speak English?" Nikita has changed. The hair and the shape (thin, seriously thin) are much the same. So's the voice, except Anne Parillaud's talking much more than usual - and in a mix of Princess Di English with George Bush American.

The French don't like it when, like Jean-Claude Van Damme - 'The Muscles From Brussels' - she says: "I am losing my French vocabulary. I don't find my words. I sound like I'm stuttering. And I really miss it when I'm not talking English for awhile." Hah, say the French, as scornful as only the French can be about loving Hollywood and hating their stars going there. "There goes another grosse tete (big head). One movie in Hollywood and she thinks she's it! Alors, they've all made one movie in America - Adjani, Beart, Delon, Deneuve, Montand, Moreau, Signoret. How many have made four...or ten?"

Anne is used to such scorn. No-one ever discussed this ex-soft-core babe in the same breath (certainly not for the same role) as Isabelle Adjani - until Anne kicked her critics in the cojones with *Nikita*, and pulverised, home and away, box-office records.

Even then, the French gave more praise (begrudgingly) to her director and then-lover, Luc Besson. After *Subway* and *Le Grand Bleu*, this spiky-haired, bearded, chubby young Frenchman could do no wrong with the youth audience. And that included crying like a baby when a weeping Anne won the Best Actress Cesar or French Oscar for *Nikita*.

Anne is The Bimbo That Made Good. She started in movies at 16, stripping off her slim frame in *Patricia*, joining the girls of *Emmanuelle*-maker Just Jaekin. Alain Delon, no less, rescued her from nude flicks 10 years ago, directing two successive films with her - not the usual Delon style with leading ladies. At their first meeting he barked: "You're not the character, not the age nor the style. You're 21 but seem 16, you're a kid and I need a woman. I'll work with you one day but not on this film."

Anne Parillaud goes undercover

He later changed his mind, made her cut her hair by 15cm., banned her jeans and gave her the role in *Pour Le Peau d'un Flic (For the Skin of a Cop)*. And again in *Le Battant (The Fighter)*. It was less a love affair than Delon using her youth to give him some - on-screen and in the audience.

She disappeared after the Delon experience - "I want to be clear, he's not my ex-boyfriend, OK?" - eventually turning up again on stage and TV. At the Avoriaz horror festival up on the French ski-slopes, she ran into Luc Besson. They lived together, had a daughter, Juliette (five), and started shooting a movie in total secrecy. It remained that way until it opened...

Parillaud in *Patricia*

In a plane, Besson had been listening to Elton John's song on his walkman, when he started scribbling out what became his second baby with Anne... Like Ken Russell, who made the Elton video, Besson also thought *Nikita* was a girl!

As Hollywood is one gigantic photo-copier these days, Warner Bros bought the re-make rights, and John Badham's version - *The Specialist*, starring Bridget Fonda - is on its way. However, a French run is doubtful after the obvious flops of such Hollywood remakes, like *Three Men and A Baby*. They all lose something in translation.

LANGUAGE

"French is really one of the most beautiful languages. I love it. But it's a very heavy, responsible language. American is much more... relaxed. I think and dream now in English. And the sound of it suits me - or it does, inside. Maybe I'm completely wrong. I don't know what people hear on the outside."

It's reminiscent of Jeanne Moreau's English...

"Good! She's a kind of a second mother for me. *Map of the Human Heart* is the third time I've worked with her - by chance, each time. Before we made *Nikita*, I did my first stage play with her - and this big, talented actress really spent time with me, sharing things about acting. She never knew if I'd ever succeed in this job. She was so generous and I'll never forget that. I'd worked with other big stars before and they never gave a shit!"

ANY OLD IRONS

Why did you quit your first English-lingo film, *Kafka*?

"I wanted to work with Steven Soderbergh *(sex, lies and videotape)*. He wanted to work with me. (When Isabelle Adjani refused it.) And..."

You couldn't work together, is that it?

"We decided it would be bad for him if I continued in the film - and bad for me. We're still good friends and we will work together another day. What happened was we were kinda lying about what we were going to do in *Kafka*. We started shooting. But you can't lie in front of the camera. I was too young for Jeremy Irons. I looked like his daughter! That was a confusing ambiguity. Also, my level of English was not good. That's why I trained more with my own coaches and, step by step, got it right."

BALLOON SEX

In time for Vincent Ward's *Map of the Human Heart*, a sprawling romance where you score a cinema first: making love on top of a barrage balloon... with an eskimo!

"That was easy! The balloon was securely tied to the ground, we were only a few feet in the air and couldn't float away. For the shot from the helicopter, that wasn't Jason Scott Lee and me - that was our naked doubles. Otherwise, of course, it was us. Nobody else has done a love scene like that. That's why I love it. Nude love scenes are always difficult, uninteresting and unattractive to do. So, this was a unique, new way of doing it."

HALF-BREED

You play an Indian in love with an Eskimo?

"We're both half-breeds, though I can pass for white... Before shooting, I lived for 15 days on an Indian reservation and saw half-breed girls that really looked German. Blonde, with green or blue eyes. They were half-Indian and half-German. Incredible! But you know movies - that's why I have brown lenses. They really bothered me, it was like a barrier. I felt the emotion wouldn't come out, but it does. They disturb me on the screen, but then even without lenses it disturbs me."

PET HATE

"I hate watching myself! I'm a very bad judge of judge and have to wait a long time to see - between friends, critics, people, how long the film runs - if it's good or not. I've been hurt by critics. Maybe they just don't like me. But I don't understand what the public sees in me, as an actor or a human being. I don't get it!"

You mean you're not beautiful enough to be in movies?

NICE HAIRCUT
SHAME ABOUT THE TEAM

Dodgy haircuts, dodgy decisions and a noncy new league. We could only be talking about football, couldn't we? As the season draws to a close, PAUL THOMAS takes a look at those personalities in full...

The Charles Laughton Award for Inelegance

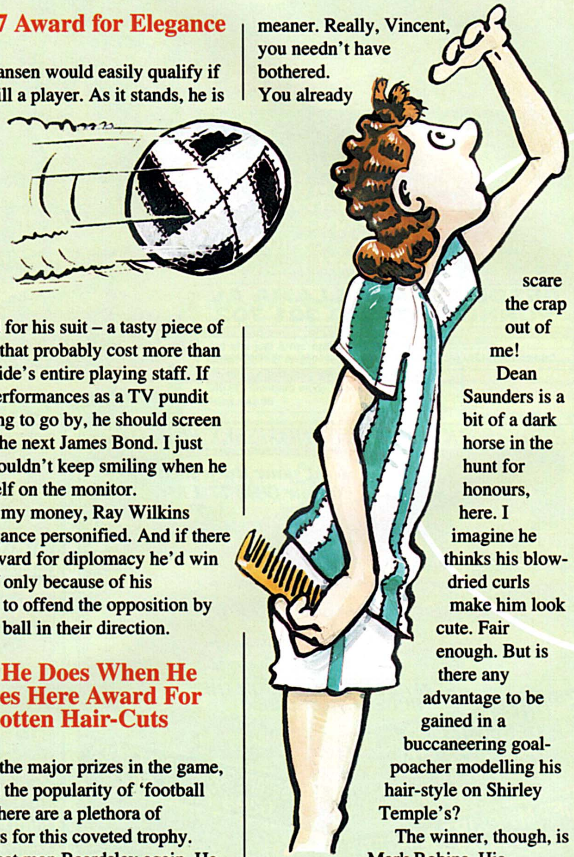
A close thing here between Peter Beardsley and Chris Waddle. Both were born with the round-shouldered stoop and knock-kneed gait that Laughton took months to master for his film role as the Hunchback of Notre Dame. Both were also dropped from Graham Taylor's England squad for frightening his kids. The winner, by a hump … er … chin … er … nose, is Peter Beardsley.

PREMIER LEAGUE
SPONSORED BY SUPER GLUE

The 007 Award for Elegance

Alan Hansen would easily qualify if he were still a player. As it stands, he is nominated for his suit – a tasty piece of schmutter that probably cost more than my local side's entire playing staff. If his cool performances as a TV pundit are anything to go by, he should screen test to be the next James Bond. I just wish he wouldn't keep smiling when he sees himself on the monitor.

But for my money, Ray Wilkins wins. Elegance personified. And if there were an award for diplomacy he'd win that too, if only because of his reluctance to offend the opposition by hitting the ball in their direction.



The He Does When He Comes Here Award For Rotten Hair-Cuts

One of the major prizes in the game, and, given the popularity of 'football haircuts' there are a plethora of challengers for this coveted trophy. First it's that man Beardsley again. He probably deserves some credit for having the courage to leave his incredibly boring, mop of straight, dark, fuse wire in its natural state. But you have to draw the line somewhere.

Vinnie Jones is a contender, not because of his terrible hair, but the terrible lack of it. He's shaven it closer this season to make him look even meaner. Really, Vincent, you needn't have bothered. You already scare the crap out of me!

Dean Saunders is a bit of a dark horse in the hunt for honours, here. I imagine he thinks his blow-dried curls make him look cute. Fair enough. But is there any advantage to be gained in a buccaneering goal-poacher modelling his hair-style on Shirley Temple's?

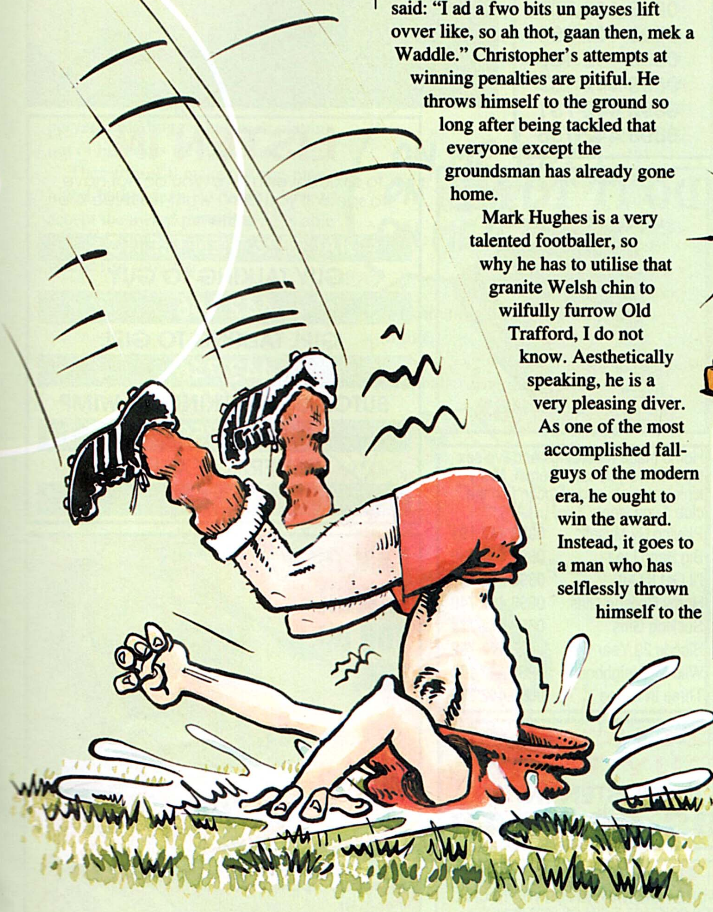
The winner, though, is Mark Robins. His fabulous head of hair is at least 10 inches – that's 25.4cm, Belgian readers – wider at the summit, somewhere in the Crab Nebula, than at the base. I'm told this is fashionable but I can't see it myself. Another thing, I've a feeling his hair-cut is an unnatural aid to heading the ball. Consult your FIFA rule books, mes braves.

The Klinsi Award for Unnatural Skid-Marks

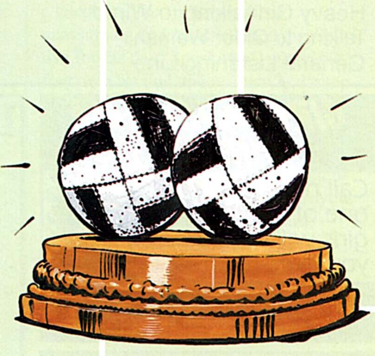
Firstly, thank you to the benefactor and sponsor of this marvellous award, Juergen Klinsmann. Still playing at top level despite years of dive-bombing the turf, he unfortunately cannot be with us to present the award as he is more unpopular in this country than government economic policies.

But back to the glittering prizes. A leading contender for "diver of the year" is Chris Waddle, the Gibbering Geordie. The man of whom God once said: "I ad a fwo bits un payses lift ovver like, so ah thot, gaan then, mek a Waddle." Christopher's attempts at winning penalties are pitiful. He throws himself to the ground so long after being tackled that everyone except the groundsman has already gone home.

Mark Hughes is a very talented footballer, so why he has to utilise that granite Welsh chin to wilfully furrow Old Trafford, I do not know. Aesthetically speaking, he is a very pleasing diver. As one of the most accomplished fall-guys of the modern era, he ought to win the award. Instead, it goes to a man who has selflessly thrown himself to the ground since 1066: Micky Thomas.



The award goes to him for long service to the art as much as anything else. Micky has appeared – usually lying down – for every team in the Football League except Arsenal and the Butthole Surfers. The Welsh Winker stole a record 980 free kicks before being found out and sent to soccer's equivalent of Devil's Ialdn, Wrexham.



The Alan Ball How Can Such A Squeaky Little Bloke Make So Much Noise Award

Only one genuine candidate here: Paul Ince. He never stops. Rabbit, rabbit, rabbit, rabbit, rabbit, rabbit. Outside of the game Paul may well be a Diamond Geezer; kind to old people and animals, does a lot of good work for charity, but doesn't like to talk about it, etc. But I'm afraid that 100mph jaw of his means he's easily the most unpopular footballer since Vlad The Impaler.

I doubt there's a pub outside Manchester he could get out of alive without Six Para providing a human shield.

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NICE HAIRCUT

SHAME ABOUT THE TEAM

The George Berry Pointy-Head Award For Defenders Who Haven't A Clue Where The Ball Is Going Once They've Made Sweet But All Too Brief Contact With It

For the uninitiated, George was a defender who terrorised defences during the late 70s and 80s. Unfortunately, they were usually his own. Best known for his accomplished uselessness at Wolves, he played for Wales – not because he was any more Welsh than the Pope – probably because he displayed the footballing acumen of a sheep.

I would have liked to give this award to Kevin Moran. Whenever I saw him play for Manchester United he rarely failed to bash the ball into the cheap seats on every contact – usually with a net loss in yardage. However, the perverse old bugger has been playing out of his boots for Blackburn.

Therefore, I'll make the one-man blood-bath a deal: He doesn't have to accept the award providing he is able to kick it back to within half a mile of where I'm standing.

The Cardboard Cut-Out Roger Moore Award

Not to be confused with the real Roger Moore – easily done if you've ever seen him act – this little beaut goes to the player whose ability to read the game and mobility most resembles that of a tree.

Put the ball at Kerry Dixon's feet – not too far away, mind – and he'll blast it in the net before you can say "Douglas Bader." But when it comes to finding space and making those all important darting runs, you might as well have a selection of the Earth's tectonic plates in the penalty area.

Scores of his wingers have ploughed furrows down to the core of the planet as they beat the same defender time after time, hoping against hope that Kerry would stop examining cloud formations and move.

So it's a unanimous vote for Rodin's Footballer. But only because all the other rivals are disqualified by their … er … deadness.

ON ME 'ED! ON ME 'ED! ON ME 'ED!
FAGS + MATCHES

The That's All Folks Award

This final trinket goes to the player most resembling a cartoon character. Before the big four, honourable mentions go to Carlton Palmer (Spiderman), Alan Smith (Droopy), Rod Wallace (Mickey Mouse) and Tony Dorigo (Roadrunner).

Now, anyone who has ever seen Nigel Spackman will know he is the only footballer in Britain who is his own cartoon character. As with his previous stay at Chelsea he is greeted on the field with a modified version of the Batman theme.

'Spackman!' is Superman trapped in a telephone box; mild-mannered, unassuming and reliable. Shed dwellers live for the day 'Spackman!' enters the fray with his underpants on over the top of his football kit, in the manner of the better known super-heroes.

Vinnie Jones. Who else but Wile E. Coyote? For as Rik Mayall once said of the dastardly cartoon wolf: "The Coyote is just a complete and utter bastard, that's why he's so funny; he's got no redeeming qualities."

John Williams is Speedy Gonzalez. The fastest player in the league, the Coventry man would be better known if there were only a camera with a shutter speed quick enough to take a picture of him that wasn't blurred. Are the police after him?

The winner has to be Gordon Strachan. So small he stills gets on buses for half-price, his dynamic performances are those of Mighty Mouse. 35 years of age and he plays like a bloody pinball!

I have it on good authority that Gordon's phobia about standing still dates from the day he saw the film of White Pele, Vinnie Jones grabbing Gazza's goolies!

FRENCH FANCIES

"I don't mean that."

I somehow thought you didn't!

"Acting is not just beauty. It's the whole package. Do I feel something when I watch me or not? And I don't! My first movies were like an apprenticeship, made for many reasons. Not great parts and they had nothing to do with me. I always thought: 'One day I will have the complete package of best role, writer, director, story and I will try to do everything I feel - then I will like me.'"

And that was *Nikita*...

"And I hated me! I cried so much the first time I saw it. I was so depressed by it. Yet at the same time I discovered the reason I want to make films. Not for me, but for the others. If they receive something I try to present, that's fine by me. But I don't have to like me."

HOLLYWOOD

"Few French actors have made it, but that is their problem, not mine. For me, Hollywood is something exciting. So far, I've only made one movie there - and it was a huge pleasure. America for me, could be India, Belgium or Italy. No problem. I don't care where I'm working, just about the part and who I am working with. The problem, of course, is the language. If you're not up to their standards, you won't get the work. There's also the language of emotion. If the emotions are real and they feel them, they won't be bothered with how you speak. They will just travel with you.

"Of course, people say if you don't work in Hollywood you've done nothing in your career. I don't feel that way. If they like me, I'll be happy. If I have to change everything about me to be appreciated there, I won't do it. I try hard to be understandable and credible, but with my own way of using their language - I don't want to become an American girl! I want to keep my culture, where I'm coming from. I still live in Paris and my next film will be the one I fall in love with - whether it's French or American. (It's both - a French production in English, *The Last One* is a comedy with Oscar-fresh Jack Palance and Robert Burke from Simple Men.)"

VAMPIRE

What kind of John Landis vampire are you in *Innocent Blood*?

"No fangs! But they put lenses in my eyes - again. Covering the whole eye! I enjoyed being Marie, she's not an ordinary vampire. She's a very human vampire. I did it because, even as a vampire, she's comparable to me and my life as an actress."

Oh really!

"Sure... When you think and live in a different way from people who don't dare take the same risks, you're "different". And alone most of the time. So is Marie. She wasn't born a vampire, she didn't wish to be a vampire. She suffers - like homosexuals or actors - because she's different and no one relates to her. I really understand that feeling! It makes her very human. She's completely lost. So, she decides her own morality: 'I'm only gonna kill people who are bad. In this way, maybe I'll save part of me.' That's no solution. She remains lonely, unhappy. For me, it's like a disease she's carrying - like AIDS, if you want. *Innocent Blood* is a parable. Some people will recognise themselves in her: Ah, I understand her because I'm 'different' too, because I'm homosexual... or vegetarian or... whatever."

Anne goes vamp in John Landis' *Innocent Blood*

Nikita, starring Parillaud and directed by her partner, re-made by Hollywood!

NIKITA - USA

Did you visit the shooting of *Nikita*, Hollywood style?

"No, although I'm naturally curious about it. I've no judgement about it other than I'm against re-makes and sequels - that really shrinks the lemon! And even if everything in Hollywood reminds you of business, I always dream about art, first."

And anyway, *Nikita* was written for you?

"Yes, she's not me but something Luc Besson saw in me - a contradiction between fragility and violence. I live that contradiction all the time - more fragile than violent! And look, the movie was 90 minutes, her whole story was in it. What can Hollywood add - and why? It's weird for me. I've never seen a Bridget Fonda film - I've seen her photo, but never her work or how she acts..."

FAME

"I'm very picky about films. Because I'm lucid about the difference between being an actor and a celebrity. I'm not interested in having my face all over the covers, all over the walls. I'm not going to prostitute myself into being a celebrity - because my job is to act. If celebrity happens, fine. I'm not for or against it. In America, you have to fight to prove you've something more than a celebrity. You have to be stubborn about your ideas, theories, behaviour. Then, they'll discuss a combination of your wishes and theirs."

Stubborn about what?

"Most important - the Press... In movies, it's not me, it's a character. In the Press, it's me - my face, my words. I don't talk too much about my private life, it belongs to me and I'm going to keep it that way. So, I'm very selective who I talk to. Who will be faithful to what I'm saying, to what I am, what I want to be - not what you or someone else wants me to be."

And what do you want?

"To work with the the best directors - and to have the great parts. All the magic is in the role. If you have a great part, half of the work is done."

But we're in a period of celebrities - of players - not directors.

"There are two choices in life. Deal with what's going around, or fight for something special. As an artist, you should do what you feel and never compromise. It's like saying to a painter: 'If you want to be a celebrity, you'll have to put some orange here - otherwise people won't understand your painting.' He's going to say: 'Fuck off! That's my painting and if they don't get it, then they just don't get it!' These days, people compromise too much, so we have writers, actors, producers, directors who are not artists - they're just in it for the money."

FEMININITY

"I hate it when it's obvious... Either you're against the way women are 'exploited' or you say: 'I'm a woman and I'm going to use it.' That was correct for Nikita, she had to use her femininity. Me, I'm not like that! I'm allergic to women pushing their femininity. If men act this way, it's because women allow it instead of fighting against it, step by step, for a very long time. We're both human beings!

"Right now there are some improvements. They used to use women just to prove that the men were not homosexual. Before that, you had Joan Crawford, Bette Davis, Jeanne Moreau, Simone Signoret - strong actresses in great women's parts. Writers and directors were obliged to create something to match them. Now they open the door again and give us strong roles - except we have to carry guns and be superwomen! Men think it's not enough just to be a woman. Neither way is right. We should be able to tell women's stories as we tell men's stories. But it's good that men are now allowing women to be on top."

AMBITION

"To work with Al Pacino - the best actor! I've loved him ever since his first film, *Panic In Needle Park*. I remember a shot of him in the cafe, he's talking to the girl and he's doing nothing - but he's so powerful. Everything happens in his eyes. Genius! I don't have precise desires. But when I say Pacino, that's not the actress but the woman talking!"

LIFESTYLE

"I don't think, I just do... That goes for everything, choosing movies, clothes, friends. I feel - I take. Now I'm choosing to live alone with all my compulsions, all my desires - including my own dark side. Because they tell me the truth."

Sounds dangerous...

"But you must take risks and live how you feel - or you just pass through the life without living. And we all have bad stuff inside us. Most of us lie about it, hiding behind how we think we should be, building a kind of perfect character that's not true because we have frustrations, envies, guilts, etc. I want to be more truthful about what I am - the bad as well as the good. And be the real me. All of me: the actor, the mother and the human being. That scares off people and makes you feel lonely... like my vampire."

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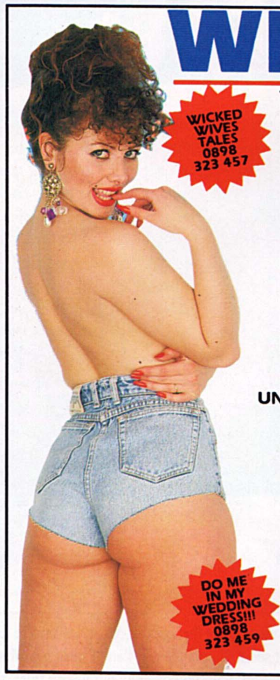

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◂61

heaven. I gently kissed the thick bush between her legs, my lips coming away moist with her nectar. I moved my head down again and she grabbed my head and pushed it deeper into her.

I plunged my tongue between her swollen, glistening pussy lips and Ellen started to let out squeals of delight. I continued to lick and kiss Ellen's juicy pussy until I'd sent her into the waves of an orgasm. I had to hold on for dear life as she bucked and writhed, her squeals and yelps becoming louder and louder. I finally came up, my face wet from her juices, which she promptly licked off me.

By now, my cock was throbbing. I positioned myself between Ellen's legs and pushed the head of my cock against the wet lips of her cunt. Ellen cried out, "Oh yes, do it now," so I thrust into her in one firm move. My cock stroked in and out of her moist tunnel, Ellen's body shuddering with every movement. Her legs were wrapped tightly around my back, and her finger nails raked my shoulders. Finally, I could contain myself no longer and emptied my bollocks into her.

We lay together, kissing and stroking each other for quite a while, then Ellen removed her bra and I gently sucked and nibbled at each of her nipples. We now see each other as often as possible.

- G.C., Somerset.

POST DINNER PLAY

Last week, my girlfriend, Belinda, and myself were invited out for dinner by some friends, Alison and Stewart. The four of us drank, ate and drank quite a bit more. At the end of the meal, Belinda and I were asked back for coffee, which we accepted. Alison put some really smoochie music on and the four of us sat back and felt really relaxed.

The conversation had been quite fruity throughout dinner and when Alison and Stewart went to get us some more coffee, Belinda came and sat on my lap and told me how randy she felt. We started kissing, and by the time Stewart came back, Belinda had one hand down my trousers, playing with my rapidly-hardening cock, and I was squeezing her tits through her black lace top. The look on Stewart's face said it all, as he put the drinks down and started to rub Belinda's shoulders, moving his hands round to her front and squeezing her boobs, causing Belinda to quietly moan.

I'm not sure what the catalyst was, but by the time Alison returned, Belinda was having her cunt licked, sucked and fingered by Stewart, and Belinda, in return, was sucking hard on my erection. Alison just stood there open-mouthed for all of two seconds, before she started removing her clothes as she moved across the room towards us.

When she reached us she knelt down in front of me and I put my arms around her and unfastened her bra, letting her huge breasts fall into my eager hands. I began teasing her nipples while we exchanged a long, juicy kiss. Alison's hands were soon at work on my cock, running her long finger nails from the base up towards the tip, causing my body to twitch in anticipation. Stewart was being helped out of his clothes by Belinda, who was now wearing only her bra, stockings and suspender belt. Stewart had pulled Belinda's boobs out over the top of her bra, making them look really full and ripe, while Alison had removed my trousers and pants, and was now sucking on my rigid tool.

After a few minutes, Alison surprised me totally by turning her attentions on Belinda, so Stewart and I took the chance to catch our breath while the girls played with each other. I had never suspected Belinda as having any bisexual tendencies before, but she was clearly enjoying the girlie affections that Alison was showing her. Stewart and myself decided to join in again, and the four of us then sucked and fucked each other stupid.

At one point, I can remember fucking Alison hard in the cunt while Belinda was licking and scratching at my balls at the same time. This soon had me jerking and twitching as a strong climax built up in my

WELL, I Never Did!

Martin Luther, the father **of Lutheranism, was fascinated with his bodily functions and would wait for a year before changing his bedclothes. He boasted that he could "Drive away the evil spirit with a single fart." Sounds like some of the staff round here.**

Indian culture was among **the first to develop artificial penises made from gold, silver, ivory and special woods in order to please 'elephant' women, i.e., women with very deep vaginas.**

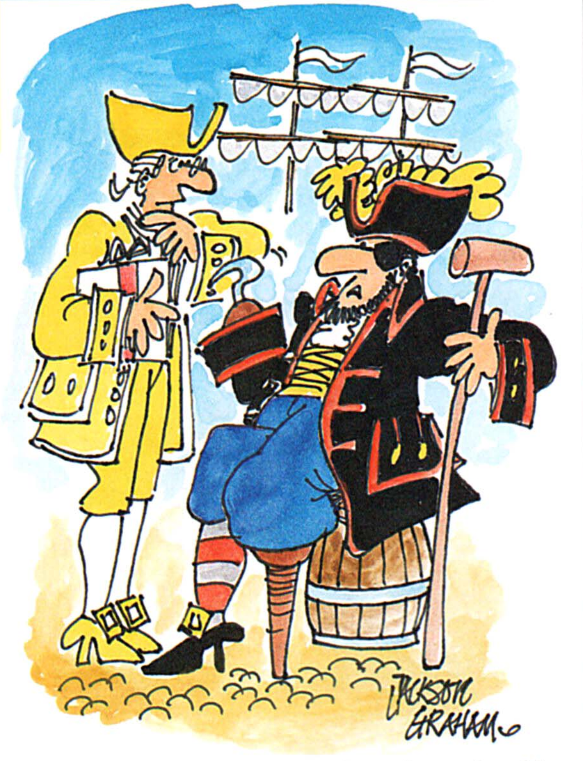
PUN-ILINGUS

Uncut version:
A full foreskin.
Vibrator: Vag-o-matic.
Virgin:
A woman who doesn't know dick.

W.C. for barristers:
Rump hole of the Bailey.

X dividend:
Making out with a stockbroker's secretary.

Zip lip:
A woman who keeps quiet about her oral activities.



"Damned fine divorce lawer you turned out to be - when you said I'd have to give her half of everything, I never thought for one minute..."

engorged tip of my cock and she began to slowly work her way up and down my shaft, sucking and licking, bringing me close to the point of no return.

Suddenly she stopped and the two of them stood up and very sensuously undressed me, accompanied by kissing and licking all over my body - but they would not let me touch them. The frustration of this only added to the erotic experience. They then led me to one of the seats at the back of the van, and I sat down and watched as they put on the most amazing floor show. I have seen shows in various places around the world, but nothing beats being the only person in the audience - especially when you know you can screw the performers afterwards.

The two girls carefully entwined with one another until it was difficult to tell where one girl started and the other ended. The fact that they were identical twins made it even more surreal. With the sight of them dancing their nakedness before me, I couldn't stand it any longer and decided to join in.

Getting down on the floor with them, I took the nearest available breast and sucked on the nipple until it was tall and proud in my mouth. Meanwhile, my hand had found a leg and worked its way up, until my fingers were dancing with the entrance to heaven. I didn't know who's breast I was fondling or who I was finger-fucking - and to be honest, I didn't care! One of the girls gave a shout and I felt somebody grab my hand and place it between another pair of legs, which I found to be equally moist and welcoming.

Shortly afterwards, I stretched out on my back on the floor and one of the girls rode me with a wild abandoned passion, while the other knelt over my face and I drank her flowing juices. Shortly afterwards, they swapped over and I shot my load into one of them. She immediately lifted herself off me and her sister licked my shaft clean of our combined love juices. It was a truly mind-blowing experience.

I've revisited that lay-by several times, but unfortunately I've never been so lucky again.

- *W.D., Berkshire.*

JOKER

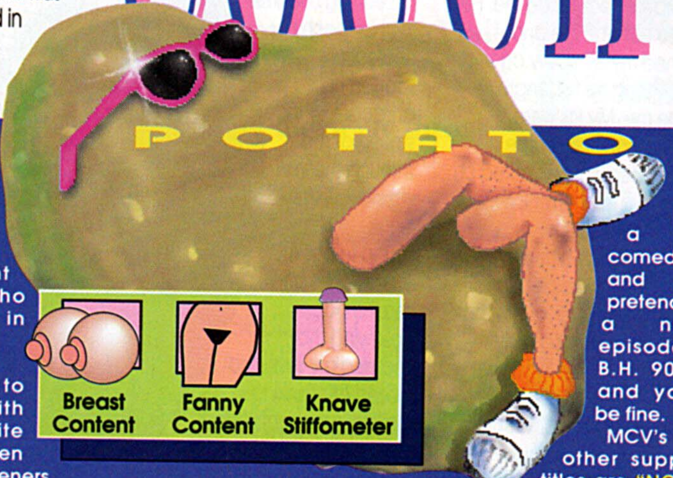
Andy: "Are you an animal lover?"
John: "Well, my wife thinks so."

◆

Why can't Frankenstein have any children? Because his nuts are in his neck!

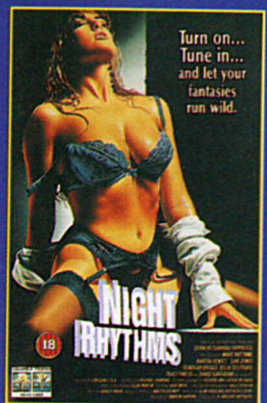
JOKER

COUCH POTATO



If you want violence and gore that will really make you sit up and take notice, then **"MISSION OF JUSTICE"** ***(18, First Independent)*** should neatly fill the bill. Martial arts whizz Jeff Wincott plays a disillusioned cop who quits at the Force's 'soft' attitude to crime and the growth of a private security company called the Peacemakers who are much more effective at cleaning up the streets. When a boxing friend of Jeff's is murdered by the Peacemakers, Jeff infiltrates their organisation to revenge himself on their leader, Brigitte Nielsen. From then on it's all action, with an immensely impressive 'walking the gauntlet' scene that out-damns Van Damme. One of the best of its genre *(despite Ms Nielsen)*, I think we'll be seeing a lot more of the Toronto Tornado.

Seeing a lot more could also be the subtitle for **"NIGHT RHYTHMS"**, a sizzling new tape from Columbia Tristar that stars Martin Hewitt as a late night radio DJ who specialises in persuading seductive women to phone in with their favourite fantasies. Then one of his listeners drops by the station to put her fantasy into practice on him, and their orgasmic frenzy goes out on air. Unfortunately, when Martin wakes up his partner is dead, and he's on the run from the cops. With prominent support from delicious double-D Delia Sheppard as his assistant, and Tracy Tweed as his curvy new girlfriend, this has to be the one sex phone line that always delivers.



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The heroine of MCV's **"ANGEL PASSION"**, on the other hand, gets so carried away with her passionate excesses that she shuffles off her mortal coil! A spoof on Heaven Can Wait, she knows the only way to gain her wings is by returning to earth and showing other gorgeous models how to make the most of their sex lives. Daft plot but a succession of beautiful bodies and good photography, makes this a well nigh heavenly experience.

Men's Collection
18
ANGEL PASSION

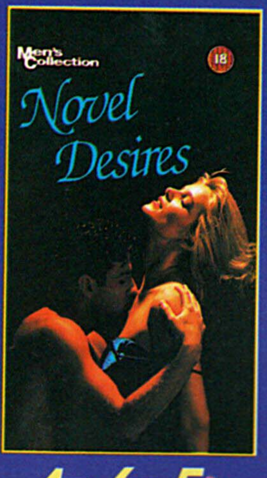
7 7 7

Equally plotless is MCV's **"TOTALLY EXPOSED"**, but when the 'action' concerns a hunky masseur rubbing his oiled palms over the golden tans of a series of Californian beach bunnies, then who's complaining? His working partner, Suze, is keen to settle down with Bill, but only if he stops relieving other women's tension by sliding his fingers where the sun don't show. Forget it's a comedy, and pretend it's a nude episode of B.H. 90210 and you'll be fine.

5 7 6

Men's Collection
18
TOTALLY EXPOSED

MCV's other support titles are **"NOVEL DESIRES"**, in which writers Brian and Vicky have to join forces *(and bodies)* to create a sexy new novel, and find their contrasting fantasies make for more than a few fireworks; and **"LINGERIE NIGHTS"**, which is just an excuse to allow a selection of American models to strip off their clothes in the location, and with the props, of their choice. A slimy lounge lizard introduces each act, which alternates between a pink bed and a dry iced stage, but personally I preferred one of the girls' thigh-stroking python.



4 6 5

Men's Collection
18
Lingerie Nights

8 8 4

If you feel you need a cold shower by now, then I recommend Playboy's **"WET & WILD 4"** which offers no less than 11

PLAYBOY
Entertainment for Men
Wet & Wild IV
18

7 7 6

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pen POWER PLUS

▸53

was, for I was about to have the most exhilarating experience of my life.

I was settled in the flat one evening with a chinese take-away and a few beers, ready for a good wank. There I was, sprawled on the bed, pursuing a copy of Knave for suitable wanking fodder, when the doorbell rang. I threw my dressing gown on and answered the door. Standing there was a dark haired woman of about 40. I must admit, I'm not really into older women (I'm 22 myself) but she was very attractive. Her breasts looked large and firm, strained against the front of her thin blouse.

"Sorry to trouble you - I live next door. I've cut my finger and haven't got a plaster. I wondered if I could have one off you?" she said. I noticed a bloody tissue wrapped around her finger as I showed her in. Her name was Ellen and she apologised for interrupting me. When I asked her what she meant, she told me that she thought I was with a girl, as when I answered the door, my old fella was poking through my dressing gown in an erect state.

I explained the reason for my erection and that I was now without a girlfriend. We got talking over a few beers and Ellen was very sympathetic. We were sitting next to each other on the sofa when suddenly she just reached into my dressing gown, causing me to spill my beer with shock. Ellen started slowly wanking me cock which was getting harder by the second. I slid my hand into the front of her blouse and before long I was completely naked and Ellen had discarded her blouse and skirt, leaving her clad in a flimsy white bra and pantie set.

The front of her panties were wet and I could make out a thick bush of dark pubic hair beneath them. I pushed Ellen back on the sofa and slowly peeled her sodden panties from her. The aroma of her sex was

▸62

WHAT SHE WANTS

THE TOP 10 THINGS THAT THE AVERAGE WOMAN ENJOYS. GET CRACKING LADS...

1. Having her fanny gently licked
2. Having her clitoris gently fingered
3. Having sex with the man on top
4. Bonking in a variety of different positions
5. Indulging in a spot of the old 69
6. Massaging a man all over
7. Wanking a man
8. Having sex with one man while another fingers her clit and nipples
9. Masturbating
10. Giving a blow job

Weirdsville

BOYS WILL BE BOYS

Police in Seattle, Washington, took three brothers aged seven, eight and nine into custody after they set off a fire alarm. While they attempted to locate their parents the boys caused mayhem in the police station by yelling and screaming, brandishing and stabbing each other with plastic knives, covering themselves and a squad car with chewing gum, locking themselves in a lavatory where they wrote on the walls, swinging billiard cues and hurling billiard balls round the officers' lounge, banging on cell doors and throwing objects at windows in an attempt to break out. When their father eventually arrived, he said he had been having trouble with the boys lately.

RECYCLING NEWS

JUAN CORDOVA AND JOSE GUZMAN WERE ARRESTED FOR FRAUD IN LIMA, PERU. THEY HAD ALLEGEDLY GATHERED USED CONDOMS FROM A BEACH FREQUENTED BY LOVERS, WASHED THEM AND RESOLD THEM AS NEW.

EDUCATIONAL SUPPLEMENT

Penn State University plans to offer a graduate-level course in Frisbee, to be taught by Frisbee pro Mark Danna.

As the only school-age child on Bois Blanc Island, Michigan, seven-year-old Brandon Schlund, has the island's school and a teacher to himself.

When Pamela Bonds, 31, of Lansing, Michigan, blocked the exit of James Carter, 44, as she drove out of a parking bay, he hooted her. Incensed, Bonds gave chase and rammed Carter's car three times, finally spinning it round and pushing it half a block down the street. She then leapt from her car and attacked Carter with a heavy hammer before being eventually restrained.

HOG WILD

In western Kenya 13 stray pigs broke into drums of an illegal local brew called kangara and drank so much of it that they passed out. When they came to, they went on a wild rampage through the town of Eldoret, terrorizing children and damaging several homes.

UNSAFE SEX

In an article on the spread of AIDS, the Journal of the American Medical Association reported earlier this year that a survey of female prostitutes showed that their average number of partners was 2,900, with a range from five to 93,740.

ONLY IN AMERICA

In Pensacola, Florida, neighbours Gary R. Goodrich and J. B. Bloodsworth pulled out guns and hospitalized each other in a dispute over whether one of them was raking leaves into the other's garden.

AMAZING FACT No. 164

The fourth largest manufacturer of female underwear in the USA is Mattel. They make it for Barbie and other dolls.

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SHAVEN PUSSY - MAKE HER PURR ON...0898 777 845

DEEP THROAT ORAL SEX... 0898 777 855

I'LL SUCK YOUR BONE DRY
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JOIN ME & MY NEIGHBOURS IN OUR GROUP SESSION
0898 777 853

MADAME HAS A STRANGE FETISH PUT YOUR FINGER IN THE HOLE
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I'LL SUCK YOUR BEEF TRUNCHEON
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BORED WIVES USE TOYS - HEAR IT ON
0898 884 253

MY ROAMING RAZORS TAKEN IT ALL OFF!
0898 884 245

ON MY KNEES FOR DICK THE DIRECTOR
0898 884 249

I'LL TUNE IN YOUR NIPPLES
0898 884 259

KINKY SPIKE HEEL BOOTS!!!
0898 884 254

FANNY THE FLASHER
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LICKING HER MOIST LIPS!!!
0898 884 251

FORE-FINGER SEX
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I DEMAND you shave it all off!
0898 884 745

RAMPANT, JUICY and ready for plucking
0898 884 748

HOLDING myself open
0898 884 750

SWEDISH WIFE takes it the hard way
0898 884 753

I'LL SUCK YOU to orgasm
0898 884 755

NO KNICKERS legs uncrossed so you can see!!
0898 884 746

LISTEN IN... two girls in a shower
0898 884 751

DONE UP in the store cupboard
0898 884 749

SPURT in my mouth
0898 884 752

I'M THE BOSS so obey my commands WORM!! 0898 884 754

SUCK ON THESE juicy melons
0898 884 756

TIGHT PULLED PANTIES
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SPURT ON MY JUGS
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664

MY PANTIES ON YOUR FACE
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0898 884 662

I'LL LICK UP AND DOWN YOUR SHAFT
0898 884 667

THE PEEKING PERV CAUGHT ME AT IT
0898 884 672

PLEASURE ON MY OWN
0898 884 663

I'LL TALK DIRTY TO YOU!!!
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SECRETARIES SECRET FANCIES
0898 884 661

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CLIMAX USING MY HAND
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Julie (19) into wet scene, would like to contact men or women for water sports for mutual pleasure...0898 700 314

USED PANTIES DIAL 0898 700 317

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Come all over my face I just love the taste of it. 0898 700 318
Get your finger right up inside my panties 0898 700 319
I'll make you cum while I talk dirty down the phone, orgasmic pleasure 0898 700 320
push it all down my throat
I love oral sex 0898 700 321

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◂27

and suddenly realised everybody had gone home. I asked Sally if I could use her phone to call a taxi, and she said "Why don't you stay the night and have a couple more drinks?" I accepted and Sally got us and her boyfriend some brandy. Her boyfriend, Mark, was a big, black man and he sat next to me on the sofa while Sally sat at our feet.

While we were chatting, I felt Mark's hand on my thigh, then he started pushing it between my legs. I looked at Sally who was just staring at Mark's hand rubbing my thigh, and I parted my legs slightly. Mark then pulled my dress up around my waist, pulled my panties down and told me to spread my legs wide apart.

My cunt was dripping by now and the thought of him feeling me while Sally watched was really working me up. Still sitting next to me, he parted my pussy lips and started pushing his big fingers in and out of my cunt. Sally had pulled her top down, exposing her lovely tits, and was squeezing and pulling her nipples as she watched us.

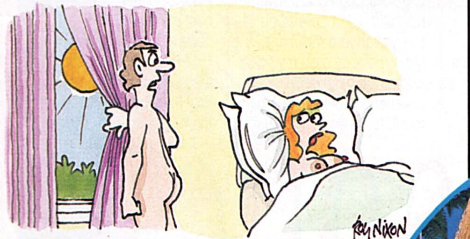
I was desperate to have Mark's cock and reached out and undid his trousers, pulling them and his boxer shorts down. When his enormous tool was exposed, he suddenly pulled away and walked over to Sally. He began sucking on her big tits and then ripped her skirt off. I could see his fingers sliding in and out of her shaven cunt which was glistening with her juices.

I got down to join them, taking Mark's rigid cock in my mouth and running my tongue up and down the whole length whilst I fondled his balls. He then moved away and began to fuck Sally and I sat next to them, running my fingers through my pussy hair and plunging them deep into my cunt while I watched Mark's cock sliding in and out of her tight cunt.

Finally it was my turn. Mark put me over a chair with my arse right up in the air, then he slid his cock inside me. He felt so hot and big and I pushed myself slowly against him, taking his full length inside me. My tits were aching and Sally came alongside me and sucked on them, biting on my nipples and I came screaming, with Mark spurting his lovely creamy spunk soon after.

We had lots more fun that night before Mark finally drove me home. When we arrived at my house he stopped the car and put his hand firmly on my pussy and whispered, "Until the next time..." I can't wait!

- F., Cumberland.



"There's no point getting up. It's still pouring with rain."

TWICE AS NICE

My job involves lots of travelling and as you can imagine, travelling allows you to meet some interesting people in interesting and strange places. However, this experience happened to me in that most ordinary of places - a lay-by on a country road.

One day last summer, I was returning home from seeing a client and I pulled over into a lay-by, just north of Stonehenge. This is a regular stopping point for me on long trips, as it is nice and quiet and secluded from the main road by a row of trees. As I drove into the lay-by, I passed a small, orange, camper van with German plates, already parked there.

Leaning over the seat to reach my briefcase, I spotted an attractive blonde smiling at me through the van window. I smiled back and turned round to eat my sandwiches and read a paper. Following that, I reclined my seat and dozed off, thinking delicious thoughts about the blonde in the van.

I don't know how long I had been dozing, but I was awaken by a tapping on my window. I opened my eyes to see that dreamy-faced blonde looking back at me. Her long hair topped a face of pure beauty, and her figure was even better than I had been day-dreaming about - tall and slim with legs that seemed to go on forever. She was dressed in a tight, white t-shirt, which showed her braless breasts to perfection. Her jeans were equally tight, making me wonder if she wore as little underwear down below as she did on top.

Seeing me awake, she stepped closer to my car and I lowered my window and asked if everything was OK. She told me that the radio in her car had stopped working and wondered if I could do anything to help. Even if I didn't know anything about radios, I wasn't about to say. I followed her back to her van and was astounded when she opened the side sliding door to be confronted with her mirror image - twins! By now, my imagination was beginning to work overtime.

Slipping off my jacket, I lay stretched out on the floor of the van, with my head under the dash, looking for the fault. I quickly found the problem - a disconnected joint, but wanting to stay with the twins for as long as possible, I told them I couldn't see an immediate problem and would have to look further. They accepted this and asked me if I would join them in a cup of coffee. To my ecstatic delight, I lifted my head from under the dash to find them standing there, totally nude!

One of the girls knelt over me and slowly kissed me, her tongue darting in and out of my mouth. The other bent over and undid my trousers, her hand feeling in my boxer shorts for my erect prick. I gasped as her lips met the

▸

SIZE WISE

10 OF THE TOP MALE PORN STARS OF THE PAST DECADE AND THEIR VITAL STATS. TAKEN FROM THE BOOK OF SEX LISTS.

John Holmes	14.5 inches
Marc Stevens	10.5 inches
Harry Reems	9 inches
Bobby Astyr	9 inches
Jamie Gillis	9 inches
Ron Jeremy	9 inches
Jack Wrangler	9 inches
John Leslie	9 inches
Ron Pacheko	9 inches
Eric Edwards	9 inches

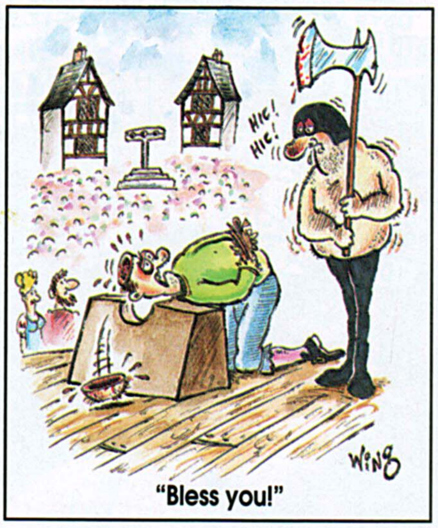
pen POWER PLUS

wife's friend, stayed with us, we usually went out in the evenings as a threesome. One hot night in June, we decided to visit a night club. It was a rather dressy place so I went in a shirt and tie and Jo wore her short, silky, black dress, with suspenders and no bra on. My dick rose to attention when I saw her, but when Stephanie came out of her room in a short, white mini skirt and a white, skin-tight top, revealing the shape of her firm and well developed breasts, my prick was just bursting inside my pants!

We all got a bit drunk at the club and I ended up dancing with Stephanie whilst my wife was dancing with some student who had been chatting to her. We danced rather closely and I kept moving my hand over Stephanie's bottom until they were down to her stockings, where I gently caressed her lovely thighs. She didn't seem to mind as she rubbed her tits against my body. I asked her if she'd like to join me and Jo for a threesome later and to my luck, she was in the right mood.

When we got back home a couple of hours later, quite happy from the drink and all feeling a little randy, I put on a dirty video showing two lesbians doing the full works. I could see Jo was turned on, by the way she was giving me that wanting look. I sat next to her and we started getting off, our tongues battling inside each other's mouths.

I put my hand on Jo's knee and raised it towards her inner thighs, pulling up her dress, until finally, my hand found her wet, silky knickers. She was so wet and in the mood that she didn't seem to mind when Stephanie came and sat next to her. Stephanie kissed Jo on the cheek as she slid her hand up Jo's dress to take over from my hand. I stood up and took off all my clothes as the two ladies embraced in a tight kiss and caress. My rod stood out like an extra limb as I knelt at Stephanie's feet and pulled down her knickers.



"Bless you!"

There was no resistance and they came off easily, revealing a wet cunt. By now, Stephanie had managed to wrestle off Jo's dress and bra and was kissing her tits, nibbling her erect nipples and sending her into a frenzy. My fingers found their way to Stephanie's cunt and as I inserted two fingers into her warm and moist pussy, love juices poured down her thighs. The three of us then retired to my double bed and the girls stripped completely naked.

Stephanie lay on the bed, her legs spread wide, as Jo buried her head deep into Stephanie's cunt. While Jo was bending over the bed, busily licking away, I took her from behind, sinking several inches of hard meat into her soggy, hairless fanny. Before I was about to come, I pulled out, dripping my juices onto Jo's bottom.

Then, Stephanie knelt before me, taking my hot rod into her succulent mouth and rubbing it into her tits, whilst Jo kissed and caressed the two of us. Now it was my turn to give our guest a good shafting. Stephanie sat on top of me, taking my cock inside her deep and hard, as Jo sat on my face, my tongue poking in and out of her dripping cunt. Again, I pulled out before I came and injected my load over the two of them.

We were all in pure ecstacy and after an hour or so of cooling down in a shower together, we did it again and again, and for the following few days, until Stephanie had to return home to her boyfriend. I can't wait until next Summer!

- J.A., Bucks

JOKER

Definition of a "screwball". A dance held in a brothel.

◆

What's the difference between a pickpocket and a peeping tom? A pickpocket snatches watches . . .

◆

The difference between a gynaecologist and genealogist: A genealogist looks up your family tree, whereas a gynaecologist looks up your family bush.

◆ ◆

Why do men sleep better on their sides than women? Because they have a kickstart.

◆

What's the difference between worry and panic? About 30 days.

◆

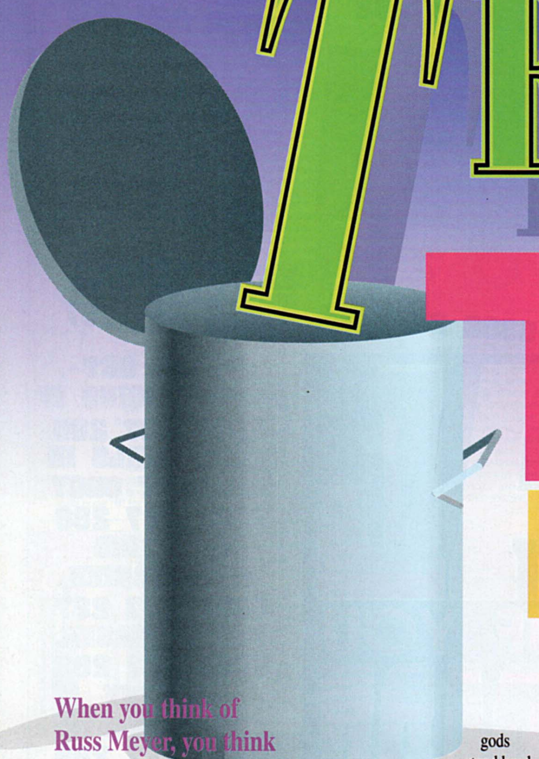
Why do dumb girls wear skin-tight pants? So that people can read their lips.

JOKER

LESBIAN LUST

Two weeks ago I came home from a hard day at work to hear the sound of my fiance, Sarah, moaning and whimpering as she only does during orgasm. I was immediately overcome with jealousy and I hurled myself upstairs and burst into the bedroom, furious with rage. I was, however, completely unprepared for what I saw. There, legs splayed wide and eyes tightly shut, was Sarah and between her creamy thighs was another girl. Both were naked and seemed oblivious to my clumsy entrance.

The perky little brunette nuzzled voraciously at Sarah's pussy and her cute arse stuck into the air, giving me a beautiful view and a huge erection. Sarah looked up at me with misty eyes, her



TRASH TV

Part 3

BUMS, BOOBS & BUCKETS OF BLOOD

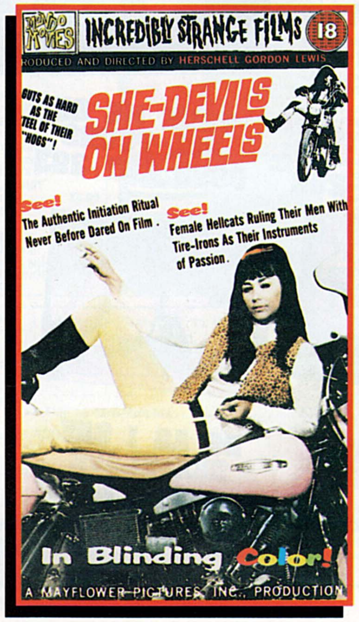
When you think of Russ Meyer, you think about big boobs. You might not have seen his films, but his starlets are legendary in their dimensions. Herschell Gordon Lewis may be a new name to you, but Channel Four have been known to show his *Killer Bs* in the past. Here, in the last installment of our series, GAVIN BADDELEY puts the pair of them under the microscope...

For those who worship at the tawdry temple of trash movies, two gods stand head and shoulders above their counterparts — sex and violence. The high priests of these twin obsessions of tacky celluloid, most would agree, are Russ Meyer and Herschell Gordon Lewis. Both directors carved names for themselves as early as the 60s, with films that inspire cultish reverence amongst the faithful to this day.

Russ Meyer has become legendary, not just for his distinctively lively, witty and contagiously bawdy direction, but also because of the extraordinary repertory of girls who starred in his films. Meyer often characterised his lusty starlets as 'pneumatic', a description which referred both to their statuesque, busty figures, and enthusiastically lewd energy that they brought to the screen. Russ' girls were larger than life in every respect, and it is the electricity of the performances that he managed to coax from his amply-breasted stars that make his work popular to this day. Many have theorised that it was Meyer's intimate relationships with some of his girls off-camera that allowed him to charm such spirited romps from them under the lights.

Meyer's earliest work was with the US Army, during WWII, when he was part of a military camera crew that filmed General Patton's advance across France. He took his new found skills back with him to peace-time America and started filming burlesque shows. In 1959, he made the first of his cult features, entitled, *The Immoral Mr Teas*. It starred an old Army buddy of Meyer's as Mr Teas, a faintly comical character who keeps stumbling across nude girls, particularly after he is given some strange gas at the dentists, which seems to induce erotic visions. The film is very dated now, with little plot and surprisingly tame nude scenes. But at the time it was considered very hot stuff, making a lot of money at the box office and spawning, according to The Wall Street Journal, 150 imitators.

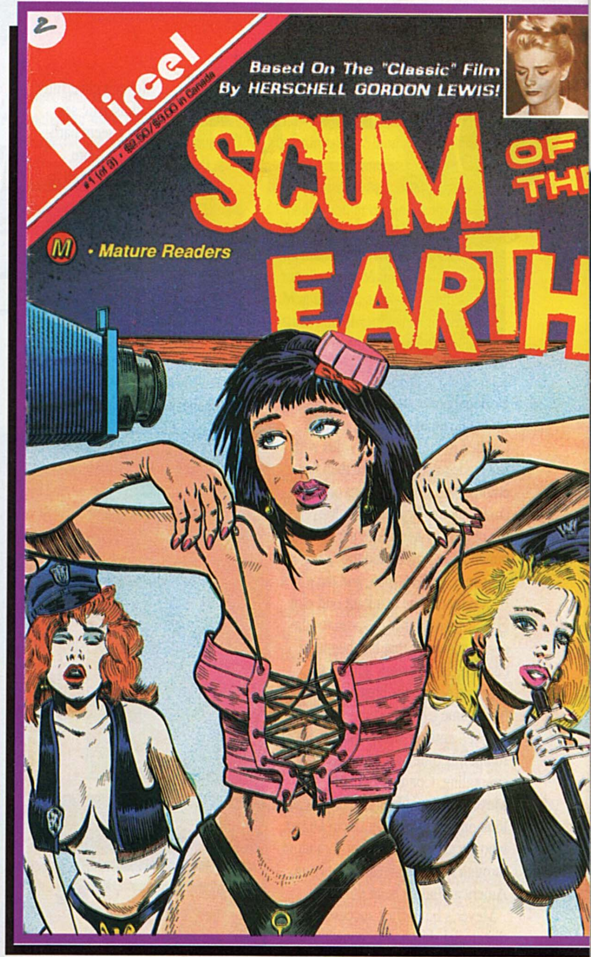
The success inspired Meyer to come up with a series of follow-ups such as *Eve and The Handyman*, *The Immoral West* and *Europe in the Raw*.


MONDO MOVIES
INCREDIBLY STRANGE FILMS
18
PRODUCED AND DIRECTED BY HERSCHELL GORDON LEWIS
GUTS AS HARD AS THE STEEL OF THEIR "HOGS"!
SHE-DEVILS ON WHEELS
See! The Authentic Initiation Ritual Never Before Dared On Film.
See! Female Hellcats Ruling Their Men With Tire-Irons As Their Instruments of Passion.
In Blinding Color!
A MAYFLOWER PICTURES, INC., PRODUCTION

While above average on a technical level, none of these soft-core cheapies had enough of Meyer's distinctive charm to achieve any cult status. These films were all in a genre that was to become known as 'the cuties' — movies with flimsy plots and a light-hearted tone designed to showcase the curves of semi-clad girls. With *The Immoral Mr Teas*, Russ Meyer's innovation was to introduce some revolutionary, albeit brief, full-frontal nudity.

Meyer's next classic work was in the field of 'the roughies'. Roughies were an altogether more sordid affair than their more naïve cousins, dwelling on vice, degeneracy and the loss of innocence. This mixture of soft-core sex, seedy violence and grim realism produced some unpleasant and sadistic films as well as some intriguing and entertaining movies which commented upon and satirised the degeneracy they depicted. Most agree that Meyer's roughies fit into the latter category. In the period between 1964 and 1972, Meyer made 14 movies, many of which could be categorised as roughies. *Lorna* was the first of these and featured a busty young girl who can only satisfy her deep sexual cravings in the arms of her brutal convict lover. Shot in stark black and white and set in the rural South, *Lorna* was a success and set the tone for a number of his pictures. After a brief interlude making his version of the classic of 18th Century erotica, *Fanny Hill*, Meyer made another roughie, the cult favourite, *Mudhoney*. This was another black and white exercise in Southern Gothic, featuring a busty blonde imperilled by inadequate and sadistic men. *Mudhoney* is an odd mixture of serious social comment and sex, with fans highlighting its harsh insights into the hypocrisy of small town morality and religion. Both *Mudhoney* and *Lorna* featured the first of Russ' buxom starlets, Lorna Maitland, a busty blonde ex-dancer.

At this time a small production called *The Wild Angels* was breaking box office records nationwide. It was a Hell's Angels movie starring Peter Fonda, and its success had inspired almost every low budget producer in the US to make their own biker epic. Meyer's contribution was *Motorpsycho*, which combined a violent confrontation between three Vietnam Vet bikers (on mopeds!) and the inhabitants of a small town. The film was violent, crazy and full of the heady energy that characterises most of Meyer's work. The following year, he made *Faster Pussycat, Kill!, Kill!* This, as far as many are concerned, is Meyer's greatest film. It concerns three wild go-go dancers who get their kicks racing cars. The film's popularity rests partly on the performance of Tura Satana, an imposing, top-heavy exotic beauty, whose stunning half-Japanese, half-Apache looks and karate skills are at once threatening and irresistibly sexy. More than anything else, though, it is Meyer's script which makes the film; with its mixture of absurdity and beat poetry, every line is simply classic.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Mondo Topless and *Good Morning...And Goodbye* followed. Both were semi-documentary films, the first about the 'topless craze' sweeping America in the 60s, the second a study of sexual impotence. *Good Morning...And Goodbye* featured another of Meyer's exotic discoveries, the buxom beauty Haji, who had also featured in *Faster Pussycat*. *Common Law Cabin*, made the same year, was another grim, sex-laden drama set, this time, in a run-down tourist resort. After this, Meyer seemed to be moving towards films that were not only more graphic, but weirder. Amongst the sex scenes, Meyer started inserting seemingly random, unrelated shots or bizarre voice-overs. *Finders Keepers, Lovers Weepers* was the first film overtly in this style. The plot concerned an attempt to rob a strip joint, and featured underwater sex intercut with a demolition derby, and occasional shots of two children in historical dress playing. Meyer was becoming more entertaining and offbeat with each production.

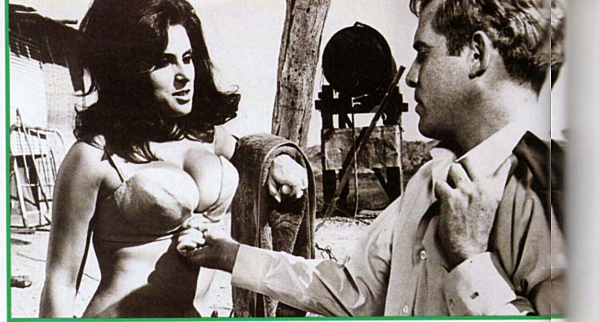
Vixen appeared in 1968, and is sometimes referred to as a forerunner of the modern porn film. It starred another of Meyer's

TRASH TV

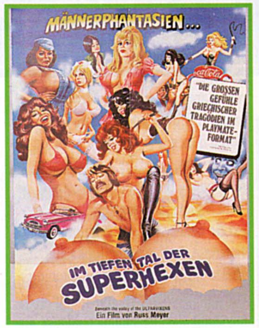
gloriously over-endowed starlets, Erica Gavin, as a nymphomaniac isolated in the Canadian wilds with her inadequate mate. She then has enthusiastic sex with everyone that comes along. Typically for Meyer, the objects of her desire are an odd bunch including a Mountie, a black peacenik, an IRA man, and the girl's own brother. The resultant odd plot gives Meyer plenty of room for the social comment that had begun to characterise his work almost as much as his amply-breasted stars. Next came ***Cherry, Harry And Raquel***, another wildly edited, crazy romp, this time based around drug-smuggling. Connoisseurs of Meyer's bevy of busty beauties can look out for the lovely Uschi Digart, who occasionally appears at random through the fields wearing only an American Indian head dress.

Meyer's box office success and directorial skill hadn't gone unnoticed by the larger studios and, in 1970, 20th Century Fox asked him to direct a follow up to their successful Hollywood exposé ***The Valley Of The Dolls***. Meyer made ***Beyond The Valley Of The Dolls***, which proved to be a little more than Fox had bargained for. With a whole host of new girls to work with, Meyer created the story of a decadent all-girl band that was pure sex 'n' psychedelia. The following year, Meyer released ***The Seven Minutes***, an attack upon censorship. The seven minutes of the title refer to the average time a woman takes to achieve orgasm. The film was too serious, failed at the box office, and Meyer was dropped by Fox.

Supervixens appeared in 1974 and was something of a return to form for Meyer, with its whacky road movie theme and an appearance from Haji. But, by this time, ***Deep Throat*** had revolutionised porn, and Meyer's cheerfully enthusiastic sex didn't seem hard-core enough to new audiences. ***Up!*** followed in 1976, but Meyer had still refused to film the sterile hard-core action that sex cinemas now demanded. Despite this, ***Up!*** is a fine example of Meyer at his lewd best, with a weird whodunnit centred around a gay Adolf Hitler clone. It featured Meyer's bustiest, most enduring star, Kitten Natividad as a Shakespearian nymphette and narrator.

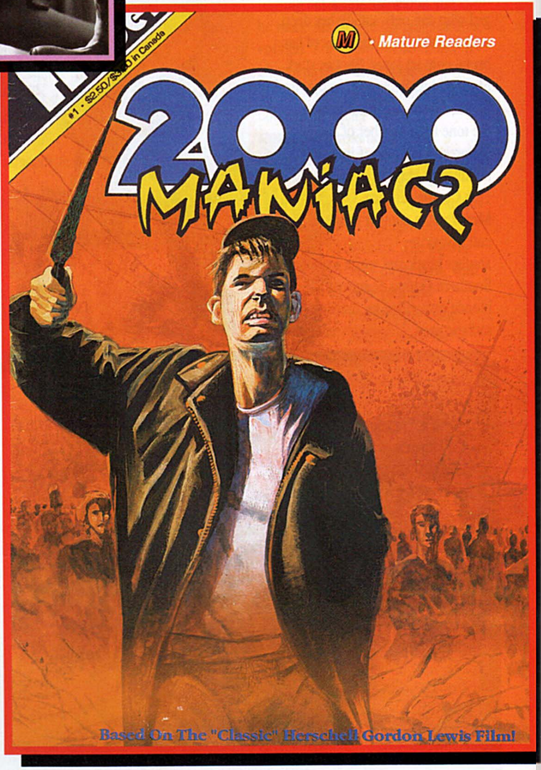


It was another five years before Meyer marked the end of his career with ***Beneath The Valley Of The Ultravixens***. This strange affair featured Kitten and a man who finds he can only get satisfaction from anal sex, until he is cured by a huge-breasted female preacher. For many years now, Meyer has been planning a follow-up to ***Mondo Topless***, as well as a mammoth autobiographical film entitled ***The Breast Of Russ Meyer***. Both are unlikely to ever reach British shores as Meyer has refused to have any of his work released in the UK unless it can all be released uncut. Despite this, the films of Meyer remain the subject of cult appreciation the world over. Kitten Natividad now has an international fan club, while both ***Mudhoney*** and ***Faster Pussycat*** have been adopted as names by successful rock bands.


MÄNNERPHANTASIEN...
"DIE GROSSEN GEFÜHLE GRIECHISCHER TRAGÖDIEN IM PLAYMATE-FORMAT"
IM TIEFEN TAL DER SUPERHEXEN
Beneath the valley of the ULTRAVIXENS
Ein Film von Russ Meyer

The career of Herschell Gordon Lewis mirrors, in many ways, that of Meyer. Both were contemporaries of the exploitation movie scene but, while Russ became the patron saint of boobs, HG Lewis became the godfather of gore. Both men entered the market with nudie cuties and moved on to roughies; Lewis' most notable early efforts were the cuties ***Lucky Pierre*** and ***Daughter Of The Sun***; while his best roughies were ***BOIN-N-G***! and ***The Scum Of The Earth***. But while Meyer's movies are always redeemed by healthily sexy performances or enlightened social messages, Lewis' work is marked by its heartless and cynical tone.

While Meyer was experimenting with crazier films, Lewis hit upon the idea of making the bloodiest movies ever. He released the first in 1963, entitled ***Blood Feast*** and it was a cinematic milestone. It was typical of the 'splatter' genre Lewis had effectively invented; featuring appaling acting, amateurishly disgusting gore and hideously sick humour. The plot was also characteristically stupid, concerning a demented priest named Ramses who plans to revive his god by making a feast from the disembodied parts of young girls. It was disgusting and the crowds loved it, making it a big hit.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Recognising a good thing, Lewis followed up with ***2000 Maniacs***, centred around the bloody revenge of some Southerners upon the Yanks a century after their town was massacred during the American Civil War. It featured various gory murders including a barbecuing and a victim being rolled down a hill inside a barrel studded with nails, each accompanied by the wild blue grass soundtrack by The Pleasant Valley Boys. ***2000 Maniacs*** was a more modest success than its predecessor, but Lewis still felt inspired to make another gore movie called ***Color Me Blood Red***. This time it featured a crazed artist who can only achieve good results by painting with the blood of messily-murdered young girls. Like all of Lewis' films it was sick, sloppily made and sordid — but it was what the public wanted.

For a couple of years, Lewis returned to making more standard exploitation fare including some decidedly forgettable gore films (***A Taste Of Blood*** and ***Something Weird***), a few sweaty sex romps (***Suburban Roulette*** and ***Blast-Off Girls***), and even a couple of children's movies! Lewis also frequently returned to the idea of violent and degenerate hill-billy communities that he had invented in ***2000 Maniacs*** with films like ***Moonshine Mountain*** and ***This Stuff'll Kill Ya!***. But none of these films had the gritty amateurish realism and sadism that make a true Lewis classic. ***The Gruesome Twosome*** did, with a plot featuring a deliciously mad mother and son team, keen to stock their wig shop with the scalps of horribly murdered young girls. In typically cheap fashion, Lewis padded out the film's rather short running time by adding a dialogue scene between two polystyrene shop dummies.

Next, like Meyer, Lewis decided to cash in on the mania for biker movies generated by the success of ***The Wild Angels***. Lewis' contribution to the genre was ***She Devils On Wheels***. Using a real chapter of female bikers, Lewis made a typically nasty and ridiculous film relating the adventures of the all-girl Man Eaters motorbike gang. The gore and sex were relatively restrained, but the public still went for it, making it Lewis' second most successful picture after ***Blood Feast***. Two years, and numerous inane sexploitation movies later, Lewis made another of his memorable gore flicks. ***The Wizard Of Gore*** is seen by many as Lewis' most distinctive movie. In it, Montag the Magnificent, a stage conjurer, saws, stabs and disembowels a series of victims in front of an audience. He then magically puts them back together — only for the unfortunates to fall apart again rather messily, once they've left the theatre. ***The Wizard Of Gore*** has a bizarre, nightmarish feel to it that has led some fans to label it a classic of surrealist gore, though it's doubtful that's what Lewis had in mind when he made it.

In 1972, Lewis made his last film, another exercise in gore; perhaps his sickest. ***The Gore-Gore Girls*** was a bloody comedy thriller set in a strip club where the girls are being brutally murdered. There are some highly unerotic strip scenes alongside the gore 'gags' which include grotesque moments such as a girl having her nipples cut off, one of which squirts milk, the other chocolate milk. After ***The Gore-Gore Girls***, Lewis abandoned the movie business to become involved in more lucrative and down-to-earth ventures. Occasionally there is talk of a sequel to one of his 'classics', but nothing has come of it yet, except for unofficial sequels like ***Blood Diner***, an affectionate tribute to Lewis' ***Blood Feast***. Alongside minor tributes like these is the memorabilia that has come to surround Lewis as a cult figure, including novelisations of his movies, comic book adaptations and t-shirts.

Even his most ardent admirers couldn't claim Lewis was in films for anything more than a quick buck. But, despite himself, Lewis came up with a cinematic formula that broke new boundaries and established himself a place in Hollywood history as the godfather of gore. Every horror or splattery action flick owes something to his films and, while few of them are as cheap or tacky as Lewis' efforts, few can match the dark malevolence that make his films such morbidly hilarious, guilty pleasures.

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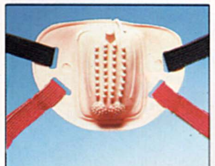

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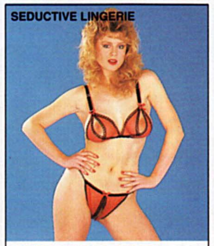

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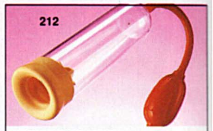

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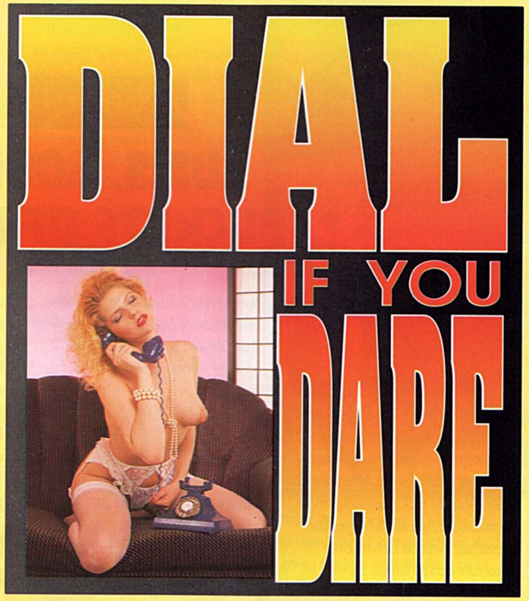

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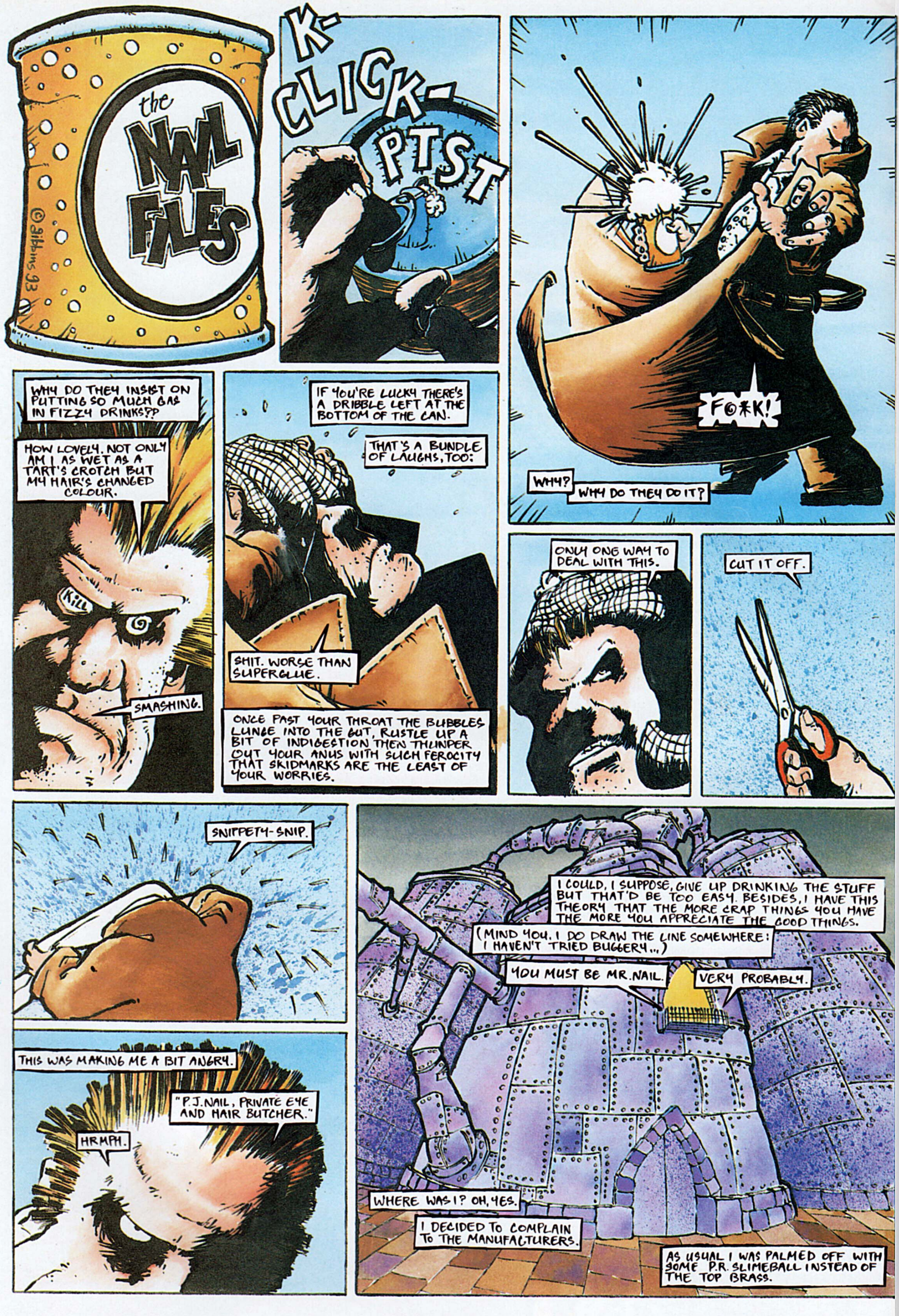
the NAIL FILES
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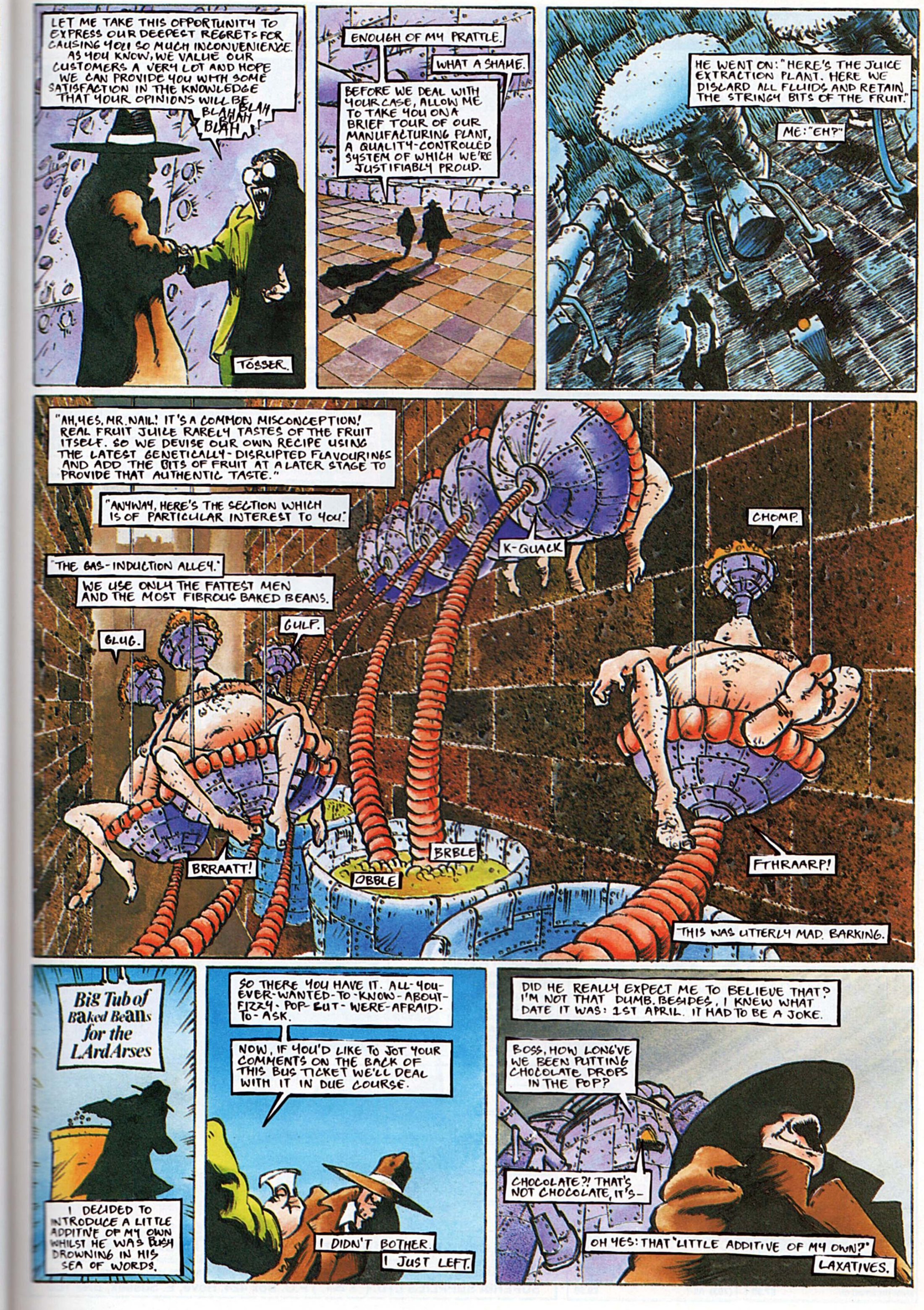
K-CLICK-PTST
F✱✱K!
WHY? WHY DO THEY DO IT?
WHY DO THEY INSIST ON PUTTING SO MUCH GAS IN FIZZY DRINKS?P
HOW LOVELY. NOT ONLY AM I AS WET AS A TART'S CROTCH BUT MY HAIR'S CHANGED COLOUR.
KILL
SMASHING.
IF YOU'RE LUCKY THERE'S A DRIBBLE LEFT AT THE BOTTOM OF THE CAN.
THAT'S A BUNDLE OF LAUGHS, TOO:
SHIT. WORSE THAN SUPERGLUE.
ONCE PAST YOUR THROAT THE BUBBLES LUNGE INTO THE GUT, RUSTLE UP A BIT OF INDIGESTION THEN THUNDER OUT YOUR ANUS WITH SUCH FEROCITY THAT SKIDMARKS ARE THE LEAST OF YOUR WORRIES.
ONLY ONE WAY TO DEAL WITH THIS.
CUT IT OFF.
SNIPPETY-SNIP.
THIS WAS MAKING ME A BIT ANGRY.
"P.J. NAIL, PRIVATE EYE AND HAIR BUTCHER."
HRMPH.
I COULD, I SUPPOSE, GIVE UP DRINKING THE STUFF BUT THAT'D BE TOO EASY. BESIDES, I HAVE THIS THEORY THAT THE MORE CRAP THINGS YOU HAVE THE MORE YOU APPRECIATE THE GOOD THINGS.
(MIND YOU, I DO DRAW THE LINE SOMEWHERE: I HAVEN'T TRIED BUGGERY...)
YOU MUST BE MR. NAIL.
VERY PROBABLY.
WHERE WAS I? OH, YES.
I DECIDED TO COMPLAIN TO THE MANUFACTURERS.
AS USUAL I WAS PALMED OFF WITH SOME P.R. SLIMEBALL INSTEAD OF THE TOP BRASS.


LET ME TAKE THIS OPPORTUNITY TO EXPRESS OUR DEEPEST REGRETS FOR CAUSING YOU SO MUCH INCONVENIENCE. AS YOU KNOW, WE VALUE OUR CUSTOMERS A VERY LOT AND HOPE WE CAN PROVIDE YOU WITH SOME SATISFACTION IN THE KNOWLEDGE THAT YOUR OPINIONS WILL BE BLAH BLAH BLAH BLAH
TOSSER.
ENOUGH OF MY PRATTLE.
WHAT A SHAME.
BEFORE WE DEAL WITH YOUR CASE, ALLOW ME TO TAKE YOU ON A BRIEF TOUR OF OUR MANUFACTURING PLANT, A QUALITY-CONTROLLED SYSTEM OF WHICH WE'RE JUSTIFIABLY PROUD.
HE WENT ON: "HERE'S THE JUICE EXTRACTION PLANT. HERE WE DISCARD ALL FLUIDS AND RETAIN THE STRINGY BITS OF THE FRUIT."
ME: "EH?"
"AH, YES, MR. NAIL! IT'S A COMMON MISCONCEPTION! REAL FRUIT JUICE RARELY TASTES OF THE FRUIT ITSELF. SO WE DEVISE OUR OWN RECIPE USING THE LATEST GENETICALLY-DISRUPTED FLAVOURINGS AND ADD THE BITS OF FRUIT AT A LATER STAGE TO PROVIDE THAT AUTHENTIC TASTE."
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THIS WAS UTTERLY MAD. BARKING.
Big Tub of Baked Beans for the LArdArses
I DECIDED TO INTRODUCE A LITTLE ADDITIVE OF MY OWN WHILST HE WAS BUSY DROWNING IN HIS SEA OF WORDS.
SO THERE YOU HAVE IT. ALL-YOU-EVER-WANTED-TO-KNOW-ABOUT-FIZZY-POP-BUT-WERE-AFRAID-TO-ASK.
NOW, IF YOU'D LIKE TO JOT YOUR COMMENTS ON THE BACK OF THIS BUS TICKET WE'LL DEAL WITH IT IN DUE COURSE.
I DIDN'T BOTHER.
I JUST LEFT.
DID HE REALLY EXPECT ME TO BELIEVE THAT? I'M NOT THAT DUMB. BESIDES, I KNEW WHAT DATE IT WAS: 1ST APRIL. IT HAD TO BE A JOKE.
BOSS, HOW LONG'VE WE BEEN PUTTING CHOCOLATE DROPS IN THE POP?
CHOCOLATE?! THAT'S NOT CHOCOLATE, IT'S-
OH YES: THAT 'LITTLE ADDITIVE OF MY OWN?'
LAXATIVES.

IT HAPPENED TO ME

FRUITY FOREPLAY

This is where you get to tell us exactly what, or who you've been up to, and how many times. This section is especially for those adventures which just won't fit in Penpower Plus, and absolutely all the letters you read here are real - the only things we change are the names and places to protect the innocent. For every sexploit printed, we'll pay a gigantic £50! So send your confessions to: I.H.T.M., PO Box 312, Witham, Essex CM8 3SZ.

One day, me and my brother-in-law thought it would be a nice idea to buy some grapes for my wife who was in hospital with a broken leg. When we arrived at our local shop, Roz's husband (who owns the shop) was off on a delivery, leaving Roz on her own there. Roz was a 20 year old beauty and the first thing I noticed as we approached the counter was that one of her suspenders had come unclipped and her stocking was slowly falling down.

Being the shy, easily embarrassed type that I am, I decided to ignore the stocking and shakily asked Roz for a pound of grapes. As she reached down below the counter to get a bag, she noticed her fallen stocking, but instead of pulling it up discreetly, she kicked off her high heeled show and took the stocking right off, saying, "The bloody things are never worth the hassle."

She weighed the grapes and they were slightly over a pound. I said that it was all right, but she was obviously no sexual beginner and started reeling out various ways of making use of the left-over grapes. She must have noticed the large bulges in mine and Rob's trousers and much to our surprise, she asked us to go through to the back room to put some of her ideas to the test, then she locked the shop door.

We naturally agreed, not believing what was happening to us, and once there we were greeted with the sight of an erotic sex pit, complete with pink furry rug. By the time I looked back at Roz she was completely naked, except for her black lace knickers and bra, with a gold chain which hung sexily around her neck and tucked cosily into her rather inviting cleavage.

As she walked towards me, my cock reached previously undiscovered sensations and thrust out into the longest, firmest erection I had ever experienced. Roz noticed this monster and ripped open my button fly jeans, revealing my now mammoth-sized cock, already dribbling with love juice.

Rob, not content with being left out, set his cock free too, as Roz tickled the tip of my helmet with her fingertips. She then moved her other hand over and began slowly wanking Rob, being careful not to make him come. By now, my cock was dripping all down Roz's hand as I begged her to suck it. She let go of my throbbing prick and backed off, unclipping her bra and rubbing her amazingly large nipples with it. By now, both nipples were fully erect and I took one of them between my finger and thumb.

Roz then lowered her head down, rubbing her nose in my bush of hair and lightly tickling my balls. She then backed off again,

DIFFERENT Strokes

We're all kinky up to a certain point. But that point decides whether a letter goes into our Penpower Plus pages, or whether it comes here, to Different Strokes, the section that deals with the kinkier side of sex. This is where you air your views and relate sexual experiences which are beyond the normal realm of Penpower Plus. Whether you were encased in rubber, or licked treacle from your partners feet, this section is for you. Different Strokes wants to hear from you, but we do have some ground rules, certain subjects that are, sadly, taboo. For instance, we cannot mention anal sex, sado-masochism or bondage to any great extent, I'm afraid, but anything else is fair game. Let us know what you get up to. Write to: Different Strokes, Knave, PO Box 312, Witham, Essex, CM8 3SZ.

Playing Footsie

I had no idea the effect a silk-stockinged foot and silk knickers could have on a man until last week. My husband and I had been doing some gardening and after taking a shower, he realised that he didn't have any underpants clean.

I told him to put a pair of mine on as we were only staying in. At first he was a bit embarrassed but I persuaded him eventually, and I chose a nice pair of white, silk french knickers. He sat down to watch a soft porn video and I sat next to him and read some old copies of Knave.

After a while I put my legs on his lap and carried on reading. Soon after, I realised I was rubbing my stockinged foot over my silk knickers that he was wearing. He had a really big hard on and I watched him out of the corner of my eye as I kept rubbing his cock. I could see and feel that he was getting very excited and so I put my feet either side of his cock and started wanking him through the knickers.

It wasn't long before I felt him jerk and could see him shooting his come, which was seeping through the knickers. After we had finished he said it was the best wank he had ever had. We are doing all sorts of kinky things now, which we will tell you about later. - *S., Kent.*

Medical Probe

I have been reading your magazine for many years, and the patient-doctor area is rarely mentioned. However, this must surely be of interest to your readers, due to its complicated sexual and social position.

Consider the following points: A woman who would not usually consider undressing in front of a man may visit a male doctor who is a complete stranger. In some circumstances, he may tell her to undress completely and feel her breasts and nipples. He may tell her to lay on a couch and open her legs wide, whereupon the male stranger will proceed to intimately examine her vagina and perhaps her anus with his fingers. He may use a

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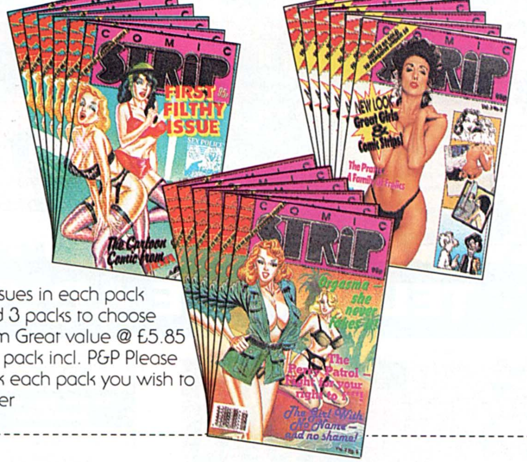
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Problems are something we've all got. Yes, even the Knave team have the occasional worry. Usually we panic about whether or not those Gucci loafers match that Armani suit. Sometimes we even ask our fave problem solver, BETTE NOIR for advice. And this little page is where she hands it out...

What's YOUR PROBLEM?

Q: It's common for my girlfriend to come when I lick and suck her breasts or caress her body, while we're kissing. I don't always have to even stroke her pussy. But then she loses interest afterwards, which is a turn-off for me, because there's my turn to come! Any advice? - *C.L., Burnside.*

A: She can masturbate beforehand – maybe a half-hour or an hour before, depending on her 'recovery rate'! – to help calm her hot responses. She can also train her body to have another climax.

Masturbating to a multiple orgasm's a wonderful passtime! (Have her pick up a copy of Lonnie Barbach's *For Yourself* or *Sensual Pleasures* by I-forgot-who-doesn't-matter, for some delightful homework.) Also, give her the time she needs for round two to get aroused and lubricated with lots of stimulation, when she's ready. (Avoid the clit if it's too sensitive.)

Then top the stimulation before she's ready to come, wait for things to subside, then arouse her again. By now, you'll be ready for yours, and she's developing response control – and pow! It's a matter of exploring your individual patterns to extend the fun for you both. It sounds like a bit of work and patience, but what rewards!

Q: As an expert on foreplay… and during-play, can you give me any suggestions for after-play? I'm out to be the World's Greatest Lover, and it is evident to me that ending the sex sessions in style is part of being one. – *Brian, London.*

A: How right you are, man-after-my-own… heart! Let me give you a few ideas: massage! Ah yes, a real weakness for Bette, I can tell you.

Women are always complaining that men never offer, especially first! Kind words. Just holding her for as long as she wants. Food: pre-packed goodies by the bedside's always a winner. Strawberries, chocolate-chip cookies, squares of smoked-salmon sandwiches, chunks of different cheeses, other sexy fruits and things to lick off each other pre-Round Two. How about a bubble-bath, pre-drawn with mostly hot water, so it's cool enough when you're ready for it? A Marx Brothers video, ready to punch up? Laughter after sex is terrific! A short nap, then being awakened with a million kisses and a glass of champagne. A little jazz? You get the idea.

Now for the boo-boos: no jumping up like a scalded cat to wash off any remains of your partner. No asking her for her name, again. No turning over and starting to snore. No switching on Jonathan Ross or Ruby Wax or Ian McCaskell or other human embarrassments on the TV. Yah. I'll just let you get to it!

Q: How often should a man come in one night? The problem is, my lady and I can only get together on weekends, because of our jobs. When we get going really well, I can come around 10 times! What's the problem, you ask? Well, she usually comes once or twice, which makes me feel that I'm not giving her the pleasure she's giving me. She says's she's satisfied, but I still feel confused. - *E.B., Ashford.*

A: Forget the measuring, here. A lot of factors come into play (literally!) – age, state of health, frequency, desire, state of mind. If she's trying to reassure you that she's perfectly happy with what she's got (and it ain't bad), you've got to trust her.

It's good that you're interested in making her happy, and it sounds like your relationship's strong, that if she weren't happy, she'd let you know! Women can feel pressured to climax by their men (especially those who feel that their success as a man is that she's moaned!) – so leave things as they are.

Q: Can you increase the amount of semen you ejaculate? I find that when I come, it is more satisfying if I have a lot to ejaculate. - *Brian, Biggleswade.*

A: Uh, no. You can't. But what you can do is hold off on the number of times you do come, within a given period of time; as you've no doubt found out, the more you come, say, in a couple of hours, the less fluid you produce. (Just for the record, sperm count returns to normal within a day or two.)

Also, if you bring yourself fairly near the brink, then let things subside, then do the same thing, a maddenly couple of times, when you do release – oooohhh! Very satisfying, indeed. (I should know – I've seen the faces!)

Q: I fantasise a lot whenever I wank, as it helps. But I'm beginning to wonder if all men fantasise so much, and if I'm normal or not. - *B.D., Cheltenham.*

A: You're normal, you're normal! About three-fourths of men in your, ah, position do. Some men don't as much (and some men lie) – if it's not interfering when you aren't alone (like constantly thinking of other women when you're having sex with someone), then just lie back and enjoy one of the great gifts of sexuality: a fertile imagination!

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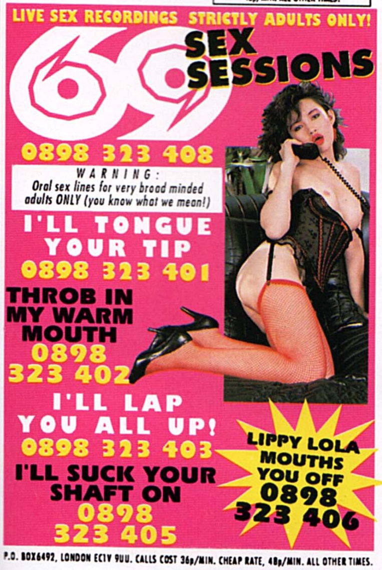

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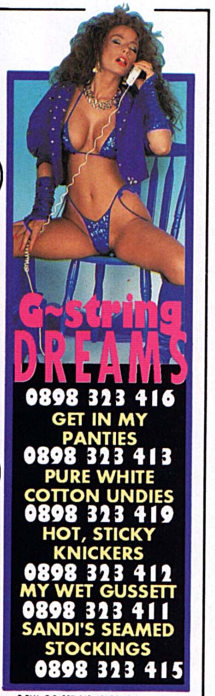

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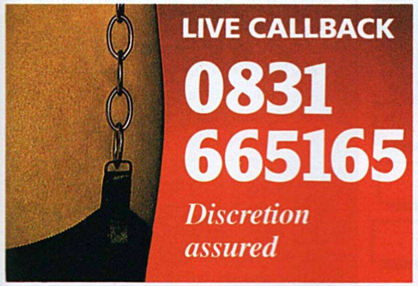

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FRUITY FOREPLAY

only to pull off her black lace panties which looked quite damp. Rob and I looked on as she took the left-over grapes and, carefully opening her pussy lips, inserted six into her gorgeous wet vagina. Rob began frantically wanking himself off to the point of orgasm at the sight of this.

When Roz had finished inserting the grapes, she lay down on her back and beckoned to me with a finger. When I got close to her she grabbed me and pushed me onto my back. I watched as she stepped over me and slowly squatted down, until her brown bush of hair was touching my nose and lubricating my lips with its juice.

Then, using her beautifully developed cunt walls, she began releasing the grapes into my mouth. I chewed them one by one as they dropped into my mouth, tasting her juices on them. Five had come out, then Roz said, "But where's the sixth?" She put her fingers knuckle deep into her cunt and then drew them out into my mouth. I attempted to find the last grape with my own fingers, but she grabbed my hand and insisted that it be done with my mouth.

Roz rotated her body round so that she was facing my cock and began sucking and nibbling on it. This woman gave incredible head and I almost forgot the grape. I pulled her cunt lips apart as far as I could and rammed my tongue right up into her sopping wet, sweet-tasting love tunnel, searching for the grape. Roz began to orgasm ecstatically, just as the best come ever rocketed into her face from my knob. She then proceeded to lick as much spunk off her face as she could reach with her tongue.

long, cold, steel instrument (a speculum) to open her vagina, to allow a smear test to be taken.

All this with the complete co-operation of the woman. But the point is that a man is a man first and then a doctor. I would be interested to hear from female readers, in detail, about their intimate medical experiences; their feelings and reservations, embarrassment, or perhaps excitement. If they fancied the man or not and if they felt they had been unfaithful in some way to their partner.

Would it make any difference to the woman if she thought that the doctor had actually relished and enjoyed the examination? I look forward to the replies from female readers. - *D.C., Northampton.*

Pregnant Turn-On

I can't recall ever seeing any photographs of pregnant women in your magazine. This is something that really turns me on, and I know plenty of other men that it does the same to. To have the best effect, the pictures should be taken with the pregnant woman in side profile and standing.

Is there any chance of you publishing such pictures, or perhaps a special issue: 'Pregnant Wives'? It's the best way of showing that they've been well and truly fucked, and that they're proud of it! - ***T.G., Kent.***

Knickerless Kicks

My wife is basically just a normal housewife, but she has one wonderful trait; she loves flashing. She never misses an opportunity to give the lads a flash - anytime, anyplace. She started flashing several years ago while we were on holiday in France.

Since then, she goes out

FRUITY FOREPLAY

After a few minutes, Roz relaxed her cunt muscles and allowed the troublesome grape to drop readily onto my tongue and into my mouth. She then dropped wearily onto her back with her legs spread wide. I sensed what she wanted next and tickled my cock into yet another hard on. Rob, who had been observing our little game, came over and lightly brushed Roz's face with his still solid piece.

Then, parting her legs as far as they would go, I began licking her stiff nipples and inserted the first three inches of my cock into her gorgeously open pussy. I began slowly slipping it back and forth, Roz squealing with every thrust, until I had worked up a fast rhythm. "Aarrgghh! Faster, harder!" she cried and Rob began wanking over her face. Then, as if in sequence, Rob and I both shot our loads, mine spurting up her fanny and Rob's all over her lovely face. Rob and I dressed and left the soaking wet, exhausted Roz laying on the pink, furry mat, with her legs parted and her hand resting on her luscious cunt hole. My wife came out of hospital soon after, and now every week I volunteer to get the groceries.

- *K.B., Chesterfield.*

everywhere, naked as a nymph under her little dresses, giving the boys a glimpse whenever she can. Beaches or the countryside are obviously the favourite choice. Every man in sight gets as much of an eyeful as he wants - or can take.

She recently started going to a local mixed sauna. First she has a sun-bed, then she joins the chaps in the sauna for an afternoon of cock watching and pussy flashing. I always know if she's had a good day, as she's as randy as hell when I get back from work. She also lets men take pictures of her, whether on the beach or in the sauna.

It's become quite a hobby for us now and we actually count how many lucky men we encounter on each flashing trip. The record for a single day is 25, followed by 17. The average for a day is usually eight or nine. - *R.F., Cornwall.*

Limblessly In Love

I've read many letters about amputee ladies but there's always been one thing missing - no pictures of these wonderful girls!

Somewhere out there must be a monoped beauty willing to show her all, and her stump (or stumps). You publish photos of all kinds of naked beauties showing every inch of their delectable bodies, so why no stumps to go with the cunt?

A two part photo series would be ideal. It would start with a one-legged slut fully dressed with her crutch or peg leg, or two peg legs strapped to twin stumps. This would progress to a naked cunt peeping between two stumps.

If this upsets any reader, then so be it! But why should limbless ladies be less desirable than those with with two legs? To me, nothing can be more sexy than the sight of a naked lady lying back with her two short stumps parted to reveal a prominent clit peeping between plump cunt lips. Also, two arm stumps to compliment the leg stumps, longing to be caressed and made love to. - D., Essex.

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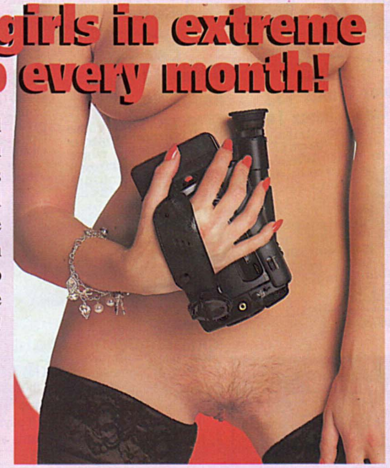

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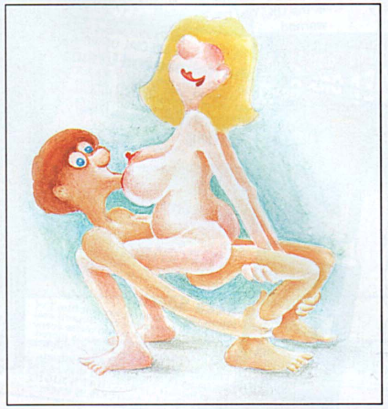


couple of weeks ago, I visited a local night-club with some friends. I had been sitting across the room from this girl all night long and it wasn't until I was about to leave, that the girl came over and asked me to dance. I obliged and soon we were rubbing our bodies together. I knew that she could feel my hard cock as it pressed against her belly and she wasn't objecting to this.

I asked her to come home with me and she hungrily accepted. I escorted her to my room and asked if she wanted anything to drink. When I returned from getting the drinks, I found her lying on the floor with her skirt hitched up far enough for me to get a glimpse of her white, lace panties.

We both drained our glasses and I immediately sat on the floor next to her. I traced my finger from her cheek to one nipple, then on to the other. She sighed with ecstasy as I kissed her hard on the mouth and slowly unbuttoned her blouse. I slipped off her blouse to find that she wasn't wearing a bra, and I couldn't lift my gaze from her beautiful, creamy mounds.

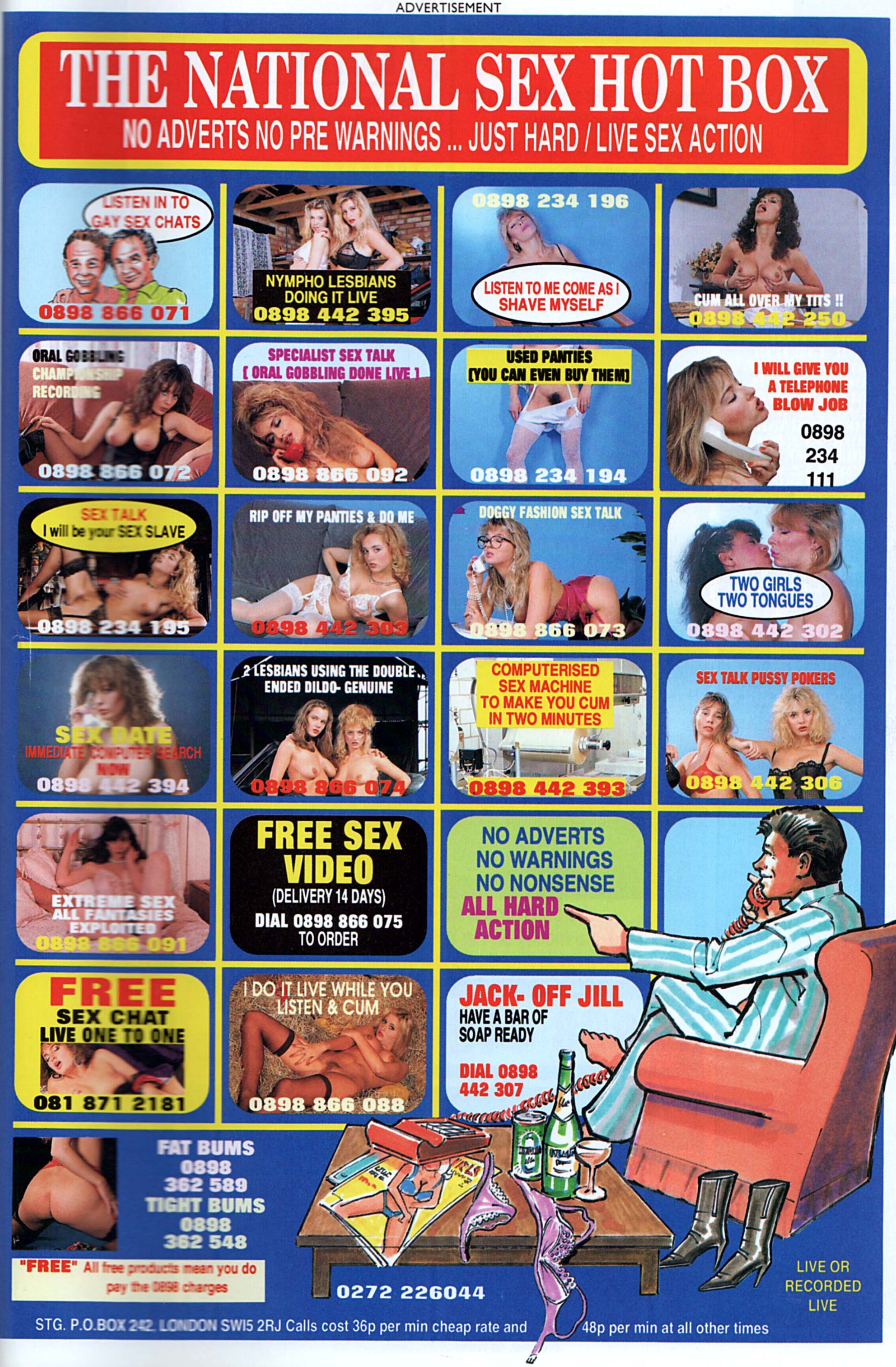
I quickly undressed myself and teased her nipples with my thumb and finger, briefly taking each of them in turn into my mouth. I then removed her skirt and inched off her panties, which, by now, were soaked with her love juices. She had beautiful long black hair and an even more astounding bush below.

I grabbed an ice cube from one of the glasses and ran it over her body from her ear to her breasts, spiralling it around each breast until I reached each pink bud. I then brought the cube to her navel and traced the same path as the cube with my tongue. I then used a second ice-cube and ran it down each of her long legs and back up her inner thighs. I barely rubbed her pussy lips with the ice, but she jumped with excitement.

I started to finger her juicy mound and eventually brought her to her first climax. I then put an ice cube into my mouth and transferred it to her cunt, pushing it up as far as my tongue would reach. After about five minutes of cunnilingus, she climaxed again. I then stuck my aching cock into her thriving juice box and thrust into her. She grabbed my arse as I fucked her and we finally came together.

I have seen her since then and soon we are going to introduce one of her female friends into our sessions. I can't wait!

- L.J., Boston



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I have been able to get hold of sixteen, yes sixteen, **uncut uncertificated** films of highest quality from **Scandinavia** and can offer them to you at a fraction of what they should cost.

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WARNING: The following videos are uncertified, imported from USA/Europe. They are totally uncensored, hard C. explicit videos not for sale though any outlet in the UK. These are NOT similar to anything else on the market, they are truely hard C. and completely UNCENSORED by the BBFC. The hardest videos available in the UK. You have been warned.

SET ONE x 4

Mid-1992 prices will be £59.00 each
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John Holmes & Ursula
Together at Last!
Uncensored by the BBFC

Dick Rambone
Buffy Davis
Uncensored by the BBFC

John Holmes and Ursula

THE man with the biggest XXXX in the business uses his ten inches to great effect. Ursula takes it from every angle in this **uncut** special. Every sex act imaginable, all in graphic detail.

Exciting

ANOTHER classic previously only available on the continent. Full of the best XXX penetration I remember. A sensational uniform lesbian scene. We're talking hot, hot action.

Dick Rambone Does Buffy Davis

AND he does!! Big buxom Buffy is "done" in every conceivable position with Dick's XXXXX XXX (Censored) XXXXXX Finishes with a terrific two on one scene. Good close-up and penetration shots.

Seka Special

PROBABLY the most explicit film I've been lucky enough to see. Superb oral action. An excellent porno nurse scene and a memorable orgy. Seka is incredible. This really should not be missed.

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EXCITING
Uncensored by the BBFC

the foxiest blonde of all
SEKA
special
ADULT VIDEO
Uncensored by the BBFC

SET TWO x 4

Mid-1992 prices will be £59.00 each
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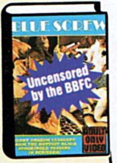
Sexy GIRLS
Video
Uncensored by the BBFC



Sexy Girls

PACKED with well-built sexy girls and a variety of household implements plus XXXXX XXX and a very large selection of very large XXXXXX. This was my favourite and I made sure I kept a copy.

Color Climax 125

EXACTLY what you would expect from this classic Scandinavian title. Excellent XXXXX action and hot lesbian scenes. One of my boyfriends favourites I got a night to remember!

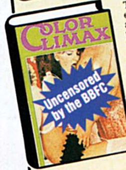
Blue Screw

THE best group and lesbian action I've ever seen. Full penetration, orgasm and XXXXXXXX. This film is guaranteed to bring you instant sexual relief. The three girl lesbian orgy is a classic.

Black Top

A SPECIAL for gays, and girls who like their man big. This is a hot all male film with more muscle than I've seen before. I loved it.

This set of four will sell individually for around £59.00 each, but they can be yours for just £19.95—THAT'S RIGHT £19.95 FOR ALL 4 NOT £19.95 EACH.



BLACK TOP
Uncensored by the BBFC

EXTRA—EXTRA

As well as the two sets of 4 films I have put together, 8 more that you can buy in pairs. Selling for up to £59.00 each you can have any pair for just £11.95.

Pair A

Rodox 21 and Rodox 28

GENUINE oral group and lesbian sex action. It's fast moving, explicit and horny close-up shots of sexual relief, see it all in full colour. *was ~~£59.95~~*

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Pair B

Color Climax 133 & Color Climax 142

ONE man tries to satisfy a group of horny girls. When he fails they turn to each other! Group female action in close-up feature shots. You will not believe your eyes when you see what these girls can do for each other. *was ~~£54.95~~*

A lesbian fantasy ***£11.95.***

Pair C

Busen 13 and Rodox 39

PENETRATNG video on all counts. Amateur girls in tight white panties are stripped for all their mutual pleasures. Leaves nothing to the imagination. Uncensored and very horny. Close-ups to satisfy all full-blooded men. *Was ~~£54.95~~, now only* ***£11.95.***

Pair D

Exciting 23 and Teenage Sex II

GROUP sex action, college girl wants to give them much more than an apple!! See what horny girls like to do to the men in their life, and to each other. *was ~~£59.95~~ Dirty action that left me in a state of fulfilment*

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JOKER

Why do deaf men become gynaecologists? Because they can read lips.

◆

What's black and white, and black and white, and black and white? A priest screwing a nun!

◆

Why did God create the orgasm? Because he couldn't wait for the second coming.

JOKER

down between my legs, in my lady hole. I was begging for sex – my eyes were giving it all away – and now frankly, the sensations below just confirmed it all!

Following dessert and brandy, we drove back to his opulent flat. It was fully of sexy prints; Japanese and exotic in their portrayal of naked women. Casually he asked me, if I'd like to fuck and told me I made his cock ache. I murmured something about having accepted to go out with him, and that I hoped he would be discrete. He assured me that he would, but couldn't guarantee that he wouldn't want to date me on a steady basis, Javed or no Javed!

We climbed onto the bed and he undid the clasps of my leather skirt and the buttons of my blouse, peeling my clothes off me to reveal the sharp contrast of a creamy basque and suspenders against warm, brown skin. Only my little quim, furled in dark hair, was peeping out, deep crimson and inviting to him. Like a servant, it was then my turn to help him off with his clothes. They came off easily and the splendour of his erect manhood was soon before me.

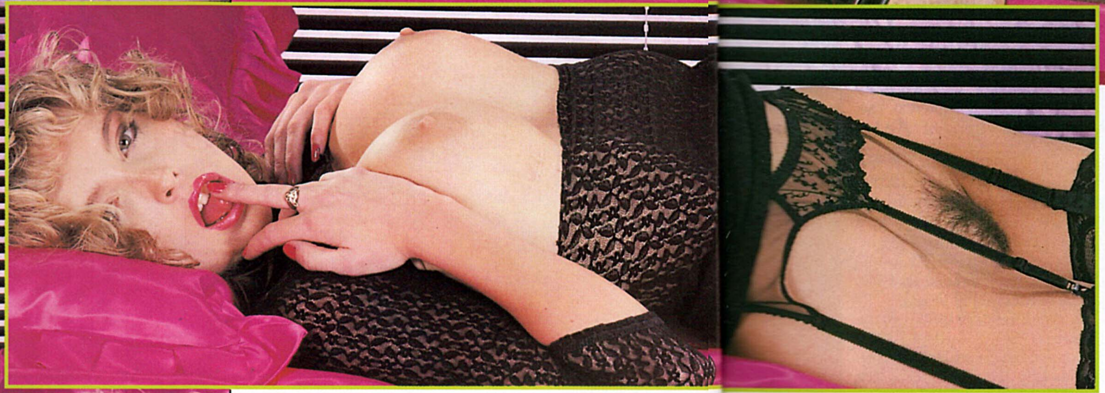
I was inexperienced in sexual ways, but he guided my mouth down onto his glans nonetheless. It tasted salty, hot and hard, and I nearly gagged as I tried to

▸25

Jo

Old Sue's a funny old bird. Having modelled in her younger days (mainly for Airfix), she tries to get her models to pose in the same positions she had to adopt herself. Now I'd be the last one here to laugh at a girl who poses like a Stuka Dive Bomber or an American marine landing at Normandy in 1944, but when we stumbled across one shot of Jo posing as a Lancaster shedding its load of TNT, well, even I found it hard to keep a straight face. Think yourselves lucky then, that we chose to print only the pictures which show Jo posed as a sexy, pouting little finger-sucker. Just be sure not to whistle the Dambusters tune while you look at her, or drip what we euphemistically call 'modelling glue' all over her pictures.

Photographed by SUE DENIM



KAREN

Photographed by
PETER FLODQUIST

Cor, what a venetian blinder, eh? We were going to shoot this set in the studio, but Karen suggested we pop round to her place and shoot it in the front room of her rather trendy flat. Who were we to argue? The prospect of Karen in her natural environment was just too tempting, and off we went. In the event, it was all we could do to convince her to close her blinds; to the immense disappointment of Mr Jason Drewitt, whose bedroom overlooks Karen's luxurious pad. Every now and then we'd see him, leaning out of his window and bent at the waist, as though he was in pain. Probably had something caught in his zipper. Karen, of course, found it all hilarious, especially when she disrobed and we all began "doing impressions" of her neighbour. At least, that's what we told her.

read about one of my sexy adventures. I'm 29 years old with long sexy legs and very big, sensitive tits. I come from having my tits squeezed and pulled.

Anyway, a few weeks ago I went to a party at a friend's house. I hadn't known Sally for long and it turned out to be a good night. I was pleasantly drunk and feeling horny from all the sexy dancing I'd been doing - pushing my pussy hard against different men's cocks and brushing my nipples against their chests.

I sat relaxing on the sofa

▶51

girlfriend's anger after he forgot to pick her up as promised from her doctor's surgery. A police spokesman said that Aquino was bleeding profusely and almost died of shock after the incident.

A TIRING EXPERIENCE

San Antonio resident Johnny Crawford, 57, complained that night after night a group of men had come to his house and hurled used tyres over the fence until there were about 10,000 of them stacked in his garden to a height of eight feet. Whenever he tried to remonstrate with the men, they beat him up.

FROM OUR SPORTS CORRESPONDENT

The Zimbabwe Football Association banned four soccer players for life for urinating on the field in Harare because witch doctors told them it would ensure victory. They lost as well, 2—nil.

CRAPPY PRESENT

Frank O. Hill of Union, South Carolina, makes jewellery from quail droppings. He was a quail breeder but about to close his business in the 1970s when he noticed 'how beautiful a quail dropping is' and embedded one in clear plastic to make a tie-clip. Hill explained, 'I found that I could sell a quail egg for a dime, but a quail only laid one egg a day. However, I could sell the dropping in plastic for $5, and a quail produces about 40 droppings a day.'

sally

You want to see what this girl can do with a water-filled dildo. There I was, standing in the studio and quietly minding my own business, when all of a sudden this huge gout of hot, soapy water struck me in the chest! For a minute I wondered if Sally's attempts at personal hygiene had gone sadly awry, but no, she was merely putting on an impromptu show for our Ed In Chief and Jack, our happy snapper. Of course, my arrival put paid to any real fun and games, and Sally put away the various liniments and balms she had made ready for the next stage of her routine. To the immense disappointment of our Ed In Chief, who left the stage with his tail between his legs, suitably chastened, but not, in his own words, punished enough.

Photographed by JACK HARRISON

FXRS
1340 cc

Agatha

HARLEY-DAVIDSON
FXRS

Agatha, in her own words, wanted to work with a big chopper, and we couldn't come up with a better combination than Austin Legrew and a Harley. Not that this comparison was lost on Austin or Agatha. We tried to convince Ausie that it was a blend of power and grace, but he wasn't really buying it. Agatha, meanwhile, was quick to realise which one of the pair would give her good vibrations and long-lasting pleasure, plus get her home in style of an evening, and she was last seen belting down the A12 with something meaty between her legs. Have you ever tried to control a bike while lying down backwards on the saddle? No, neither had I...

FXRS
1340cc

Photographed by AUSTIN LEGREW

HARLEY-DAVIDSON
1340

GIRL SET FOR SALE
See Classified Section

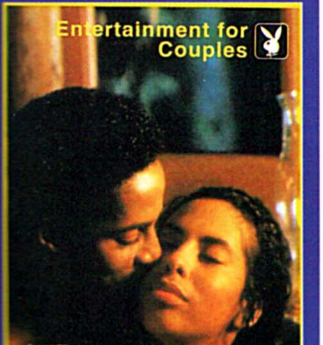
SURPRISE VISIT

Recently, a work colleague asked me to look after his flat while he was on holiday. I saw this as an ideal opportunity for my girlfriend and I to stay together and get some real serious fucking in. With the both of us living with our parents, finding time for a good screw is difficult. However, a few days later my girlfriend ended our relationship and I was furious. I decided that I would house-sit for my mate anyway, as it would be nice to have some time to myself.

When the time came to stay at the flat, I decided that it was going to be a case of a couple of blue movies, some old copies of Knave and several crates of beer, not forgetting the good old 'forehand shuffle' to amuse myself. How wrong I

▶61

perfect bodies frolicking on the ocean, in the Mediterranean, and in bubbling jacuzzis. For the more romantically minded, Playboy's "WILD WEEKENDS" suggests two



6 6 5 days away with your lover can be "an essential rejuvinator". A sort of advanced Lover's Guide for rich couples, you can take your pick from a snowy mountain lodge, a gritty sand dune in the desert, being pampered in a health spa, or romping in a seaside hideaway.

Personally, I think I'd prefer to stick my neck out for a love bite from Buffy...

SUSAN

KNAVE

SUSAN

GIRL SET FOR SALE
See Classified Section

Ah, now this is what we've come to expect from our photographers. When she arrived in reception, Susan set off our special 'Hot Babe' alarm, which rings in my office and that of the Fiesta editor, and gives us advance warning of any snappable lovelies who happen to be in the general vicinity. It keeps us on our toes, and has secured us innumerable models in the past. Poor old Susan didn't know what to think as the pair of us ran up and begged her to work for our tawdry organs. Luckily, she decided that my pleas were the most pitiful, and agreed to do a shoot for Knave. Now who says I don't sell my soul for this magazine? Mind you, for dimples like Susan's, who wouldn't?

Photographed by JAMES FREELUNCH

loins. Then, as I got close to the point of no return, Belinda pulled my solid cock out of Alison's cunt and sucked hard on its end. She then pushed me back into Alison's pussy and I continued to thrust away, until, once more Belinda pulled me free. That was it; I could wait no longer and I shot my spunk all over Alison's fanny and Belinda's face. Belinda then sucked the thick cream from around Alison's slit, bringing her to yet another orgasm. Her come-drenched face was a real horny sight, and Stewart made sure that he was kept happy, before he finally came to his own spunky climax.

Belinda and I made our way home the next morning feeling very satisfied indeed. It's our turn to invite Alison and Stewart to dinner in a couple of weeks, so I might write to you again.

- D.P., Staffs

HOT ROD

I would like to share with you a fantasy of mine which pleasantly came true last Summer. I am 24 and my wife of three years is 23. We've always had a good sex life and between us we have used vibrators and various other sex toys, and also tried many different and wild positions, many in unusual places. The story I have to tell happened when a friend of my wife's came to stay for two weeks. She was 23 also, with beautiful tanned and long legs and a firm bust of 36 inches.

My wife and I have often watched dirty videos as we find it a turn on and it also leads to some fairly erotic pleasures afterwards. When having sex, I always like to fit in a bit of pillow talk, which includes my wife, Jo, caressing and kissing a beautiful woman, which later leads to a full sexual encounter, with my wife having her wet, juicy, hairless cunt licked by some pert model. Now my dreams were to be fulfiled.

When Stephanie, my

▶70

ANTONIA

Photographed by PETER FLODQUIST

Antonia does not mess around. When she came in to see us, she made it quite clear that she was in charge, and if we mucked about, we'd have to answer to her. Now this was something of an eye opener for the usually rowdy studio crowd, who are used to doing what they want when they want. But one withering look from Antonia the Ice Maiden was enough to silence any protests. Dominance is her middle name (I thought Antonia Dominance-Jackson was a bit of a mouthful myself, fnarr, fnarr) and she brooks no argument. Needless to say, this made our Ed In Chief's day, especially after the debacle with Sally, detailed earlier in this issue. When we finally managed to ease him away from the studio, he was frothing at the flies and had to be given a massive herbal infusion to stop him begging to be mastered. He wore a smile a mile wide until we told him that Beadle had been sent a video of the afternoon in question.

tits jiggling back and forth, and urged me to join in. This was a fantasy we had always discussed but I had no idea she had a girl in mind! God, I was going to screw this other beauty and I didn't even know her name!

Before long, my clothes were in a scruffy pile on the floor by the bed and a packet of condoms lay torn open nearby. I was on my back and Sarah sat on my face while the other girl (I found out later her name was Kerry) straddled my stiff meat. They both kissed while they jerked their moist cunts onto me and it was all I could do to keep from coming. Sarah came first; having Kerry's tongue in her mouth and my tongue in her fanny brought her off in no time and I was swallowing hard to catch all of her fiery juices. It tasted heavenly.

Suddenly, Kerry began spasming and I felt her cunt grip viciously at my dick. "Jesus!" she screamed, "I'm coming!" and she started bucking wildly. Before I knew it, I was shooting jets of spunk into the condom and Kerry was sobbing happily. Sarah then pulled me upright and kissed me on the lips. "Thank you," she said, "I knew you'd like it too!"

"Darling, have you ever noticed, Fifi never gets headaches?"

It was certainly an amazing evening and Sarah and I slept soundly when Kerry had left. I think she has more surprises up her sleeve, and I'll be sure to let you know.

- G.D., Brighton.

COOL-HAND LUKE

My name is Luke, I am 26 years old and one night a

stacey

We'll go to any lengths to get the best girls for you. Yes, we'll even disrupt weddings for you, as we did with Stacey's. Have you ever waited until the vicar has mentioned the bit about any man there who knows why this couple shouldn't be joined in holy wedlock and stood up and said, "Yes, she's dropping her knicks for me in half an hour"? Well I bloody well have. And, to add insult to injury, we even used the honeymoon suite of the local hotel for the set, although Stacey vowed not to get into the jacuzzi unless I was there to act as lifeguard. Of course, it wasn't a jacuzzi until the Fiesta Editor clambered in and did his Bill & Ben impersonation, but what do you expect a real ale drinker to do? We only let him in because Stacey needed something old, borrowed and blue!

Photographed by HUEY LOUIS

Photographed by ELITE

REGULATOR

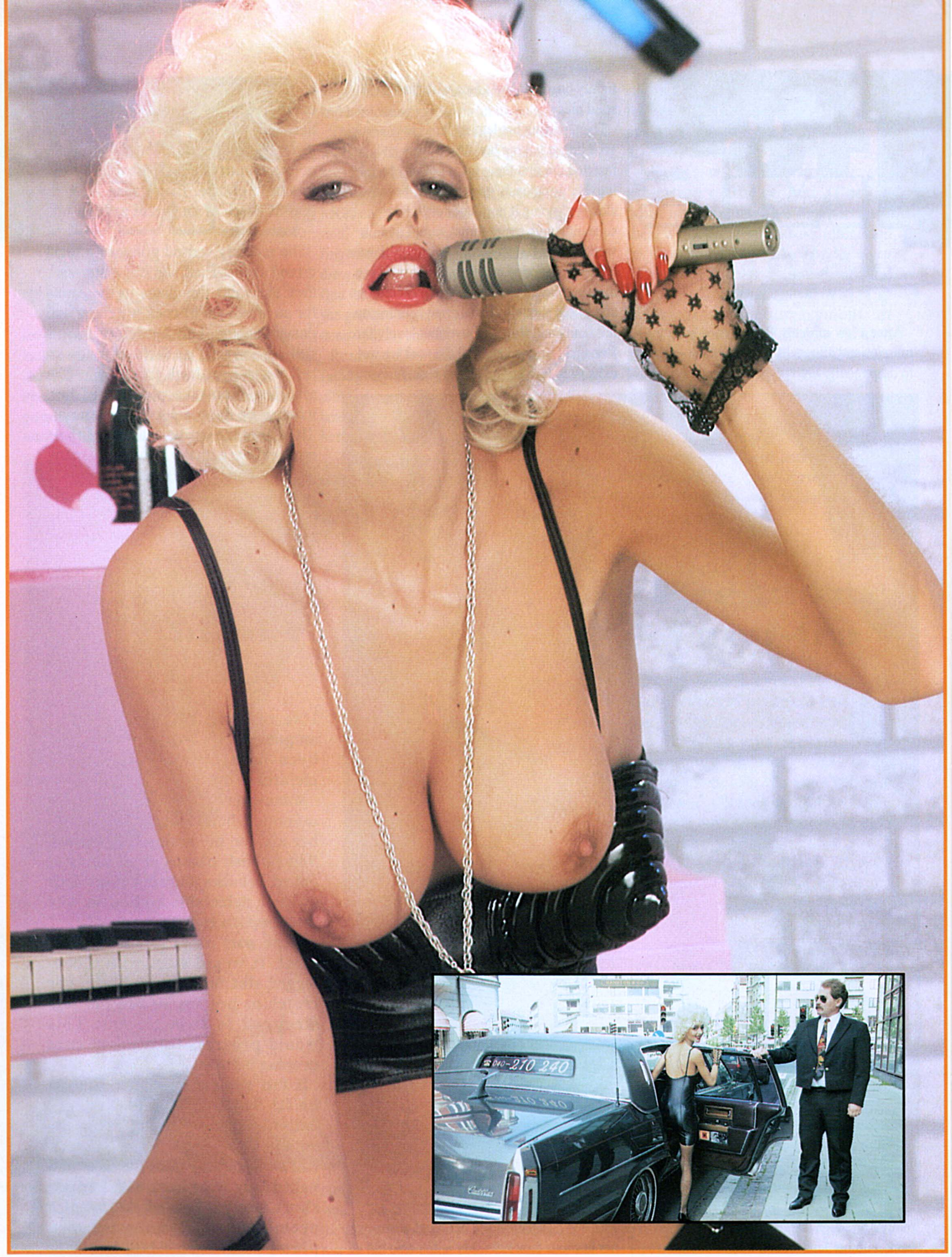
VANESSA

Never let it be said that Knave doesn't appreciate the slightly more mature model. Take Vanessa here. Given half a chance, I know I would. (Yes, thank you for that. Just get on with it - Ed.) As soon as we clapped eyes on her, we knew she was something special. That ripe figure has probably fuelled more fantasies among the young men she serves in the hotel where she works, than any other girl in this entire issue. The bad news? Vanessa lives in Georgia, home of the mint julep, the Atlanta Falcons and Dr. 'Bones' McCoy. So if you want to enjoy some of her home cooking and pillow fluffing, you're going to have to get down to the travel agents pretty quick. Unless you want to wait for her to make another trip to Essex, of course, and pay the Editor a bribe commensurate with his salary?

Louisa

Photographed by SUE DENIM

Louisa is something of a socialite, and likes nothing better than throwing big balls whenever she can. Naturally, this means that most of her relationships are short, painful flings and she's still looking for a man who measures up to her high standards. Recently, she's joined forces with The Hung Jury, an American organisation for well-endowed men. Various female inspectors wander the country with measuring tapes, checking the claims of applicants, and if you can supply more than eight inches of prime beef, then you've made the grade. Louisa still hopes to find her dream man, and has investigated several ex-rugby league players in the hopes of finding one with really odd-shaped balls that she can throw to her heart's content. If she makes any progress over the coming months, we'll let you know. Or, if any of you would like to start an organisation for well-endowed men, or perhaps even for men with testicles from hell, then let us know and we'll lend you some support. Of the surgical kind.



SANDRA

PREMIERE
MADONNA
SPÉCIAL
CANNES

No prizes for guessing who Sandra models herself on. Yep, she fancies that she's a bit of a Madonna lookalike, and caused quite a storm when she took to the streets in Sweden in a big limo and all the Madonna gear. Our man on the scene, Ulf, assures us that she behaved like a virgin at all times, much to his disappointment, of course. The fact that she was surrounded by sex-crazed men for most of the day, all of them jabbering proposals at her in Swedish, didn't seem to bother her at all. Not until Ulf started translating them for her, that is...

PREMI
MADONN
CANNES

Photographed by: ULF STJERNBO

PREMIERE
MADONNA
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